

# THE GATEWAY

Volume LXXXIX Number 2

Thursday, 9 September, 1999

http://www.su.ualberta.ca/gateway/

## Protesters want democracy in Burma

Chris Miller  
NEWS STAFF

September 9, 1999 may be the day students resume classes here in Edmonton, but for the people of Burma, it is a day to try to win back their basic human rights. And some Edmontonians hope students will spare a moment to consider the plight of people just like them half a world away.

"600 000 children of school age ... drop out of the schools because of economic hardship. Universities and colleges have been closed for 11 years. This is alarming, not only for the present generation of students, but for the next generation of students," Alice Khin, director of Burma Watch International, said during a rally in front of the Alberta Legislature Tuesday afternoon.

Close to 100 people braved strong winds and cold temperatures during the rally to show their support for the pro-democracy movement in Burma, remained the Union of Myanmar by the country's military rulers in 1989. Khin said military rulers continue to hold

*600 000 children of school age ... drop out of the schools because of economic hardship. Universities and colleges have been closed for 11 years.*

— Alice Kim, Director, Burma Watch International

power in Burma, despite a 1990 election that saw the National League for Democracy (NLD) win 82 per cent of the parliamentary seats. NLD leader and Nobel Peace prize winner Aung San Suu Kyi spent six years under house arrest for her opposition to Burma's military rule. Tuesday's rally was a chance for people to show their support for her and all those who want to see a democratic government installed in Burma, said Khin. "This is to give encouragement to these people inside the country ... who are risking their lives for human rights that are taken for granted."

PLEASE SEE "MASSACRE" ON PAGE 2

## Orientation '99, from the outside in



Welcome to the cult of the frosh.

Alan Wharmby / THE GATEWAY

Ryan Smith  
NEWS EDITOR

Approximately one hundred and eighty tornados touched down on campus and stayed there all day Monday and Tuesday. The tornados were actually groups of twenty-five first year students and two upper level student Orientation Leaders (OLs), who were assembled as a part of Orientation '99, the U of A Student's Union's attempt to acclimatize approximately 4500 U of A freshman in two days. Leaving no pinecone on campus unturned, and no bush unwhacked, I followed one of these groups around from the beginning to end in order to get the real dirt on Orientation '99.

### Monday

**9:20am** - I arrive twenty minutes late to meet my group of first-year Arts students, Team 52, in our assigned room, Tory 108. My OLs Barrie Tanner and Leanne Fong both tell me I've already missed out on some of the fun. I ask Robert of Edmonton beside me what I missed. He groans, "Oh man, don't ask me, I'm working on cigarettes and sleep deprivation."

Only eighteen of an expected twenty-five have shown up. The students look sleepy, but a distinct nervous tension pervades the room. Barrie and Leanne lead us in a few desperately needed ice-breaker exercises. We start a name game that produces a few nervous laughs. Wild yells and disco music emanate from another room down the hall. We look at one another as if to ask, "what the hell are they doing in there?" Our intrepid OLs try to lighten us up by revealing details from their personal lives. That Barrie was once almost arrested in Puerto Rico raises a few eyebrows. (He was asking for directions; they thought he wanted drugs.)

We move to more serious stuff. Barrie asks what things we hope to

learn from Orientation. No response. Barrie and Leanne proceed to devise questions they think first year students might have, and then they answer the questions themselves. Slowly the students warm-up and begin asking their own questions. Then we're taught the "dexterity check" - a clapping cadence that goes with a 'U of A' chant. We master it easily.

**9:45** - Like timid antelope, each afraid of getting separated from the pack, we shuffle together out of Tory on our way to tour Rutherford library. Barrie entertains us with jokes, and Leanne provides a factual nugget: "HUB mall is the longest glass covered building in the World."

I overhear one guy say to another, "we could have missed this and then picked up our One Cards later."

The other wonders aloud why we all have to wear wristbands. A third guy answers, "I don't know, maybe we're getting prizes later." (The bands are for line privileges at RATT and the Power Plant on Tuesday night.)

We tour Rutherford North and South, learning about the computer reference system as we go. Barrie mentions the fines for overdue books, and warns, "Be careful because if you have, say, thirty books out and you take them all back a day late, the fines can add up quickly."

Carrie of Kelowna looks pale and says, "oh my gosh" to no one in particular.

**10:15** - Outside again, we begin to run into other groups. I spot a guy from the A-channel orchestrating another group in order to get a good visual clip for their evening news.

In Quad we come across two big men on campus, Student's Union President Mike Chalk, and Vice-President (Finance) James Brown. Chalk and Brown hook us up with Orientation tattoos.

PLEASE SEE "TATTOOS" ON PAGE 6



## Today

**3** House hunting can be hell, especially if English is your second language. Many foreign students don't have time to find great accommodations, and are left with the dregs of the Edmonton housing market.

**13** Greg Kennedy tackles the question of what binds together the members of a community, and laments the disintegration of social responsibility.

### Quote for the day:

The difference between literature and journalism is that journalism is unreadable, and literature is not read.

— Oscar Wilde

### This day in The Gateway's history:

Writing competency tests were issued to first-year students in Pharmacy, Dentistry, Dental Hygiene, Commerce and Home Economics after the Writing Competence Committee decreed that 51 per cent of first year students did not write adequately. There were remedial writing classes for all students who failed the test.

1980

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Please recycle this newspaper



Demonstrators look forward to the 9 September memorial for massacrred Burmese protesters.

Alan Wharmby / THE GATEWAY

## UA Men's and Women's Fraternity Membership Recruitment '99 Sept 12-17

For More Info Contact:

Women's Panhellenic Council (Shemeena or Jill)  
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Men's Interfraternity Council (Ryan or Chris)  
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# THE GATEWAY

Volume LXXXIX Number 2  
Thursday, 9 September, 1999

Published since 21 November, 1910  
Circulation 10 000

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The Gateway is a member of the  
Canadian University Press



The Gateway is published by  
the University of Alberta Students' Union.

For advertising information, contact  
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2-900 Students' Union Building  
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Edmonton, T6G 2J7  
(780) 492-4236

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. Adobe InDesign and QuarkXPress are used for layout. Adobe Illustrator is used for vector images. Adobe Photoshop is used for raster images. The Gateway has a hot new HP LaserJet 5000N, which is used to produce paste-up images of the pages. The Gateway's games of choice are Dave Dobson's marvelous Snood, and Maxie's SimCity 2000.

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Rotating Dog, Alan Wharmby, Sarah Haddow, Shannon Collis, Adam Rankin, Christopher Lane, David Bruce, Greg Kennedy, Oluseyi Oladele, Alex Tsang, Chris Boutet, Rudi Gunther, Marino Cocco, Sarah Chan, Jen Wilson, Kate Rossiter, Geoff Moysa, and most of all, thank you Mr Know-it-all!



Protesters gathered on the steps of the Legislature Building to listen to MLA Raj Pannu share his views on Burmese democracy

Alan Wharmby / THE GATEWAY

## 9 - 9 - '99 marks anniversary of massacre in Burma

CONTINUED FROM PAGE 1

Although no one can say for sure that will happen in Burma today, many hope it will be a start toward democracy in Burma. It is also meant to be a day to commemorate the massacre of protesters by the military on August 8, 1988. According to Burma Watch International, 6,000 people were killed as they marched in demonstrations opposing the military rule of Burma. Often referred to as 8-8-

'88 by those familiar with the situation in that country, organizers of Tuesday's rally hope today — 9-9-'99 — will be a chance for people inside and outside of Burma to show their support for democracy there.

"It breaks my heart that in Burma, where women and men who were elected to serve in the parliament ... were denied that opportunity," said Jim Gurnett, who was an Alberta MLA during

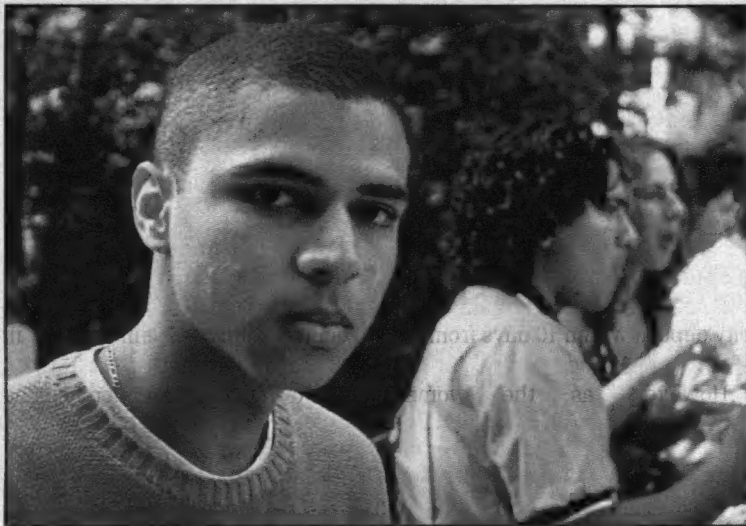
the mid-1980s. "The time has come to let democracy loose in their land."

Prem Kalia, president of the Mahatma Gandhi Foundation for World Peace, called for good will toward all people in Burma, including the generals who still hold power there. "I ask you, I plead (with) you to step down," he said. "May all people of Burma be happy and free from danger."

Other speakers at the rally

included Alberta Federation of Labour President Audrey Cormack, and Alberta MLAs Raj Pannu and Ed Gibbons. Pannu told the crowd that members of all three parties have met and hope to draft a resolution, to be presented to the Legislature this fall, that condemns the military dictatorship in Burma.

Burma is in southeast Asia, bordering on India, China, Laos and Thailand and has a population of about 48 million people.



Pedro Centeno from Venezuela gets ready for year one.

Sarah Haddow / THE GATEWAY

## New international students warm up to U of A

Ryan Smith

News Editor

Over four days last week, newly arrived International Students were chaperoned all over the campus and the city as a part of the U of A's International Students Orientation. Foreign Student Services and Programs Coordinator, Doug Weir, said, "approximately 250 new students from over 50 countries went through the program."

The orientation began Wednesday morning, September 1, and packed the new students' schedules through until Saturday evening. "I liked the picnic," said Pamela Lyons, an International Business Exchange from Northern Ireland, referring to Thursday evening's picnic in Hawrelak Park. "It was good fun. It wasn't just listening like a lot of the other things we did. It was a good place to meet people."

Kumarie Achaibar-Morrison, Foreign Services Programs Officer, said that there are nine hundred and fifty International Students at the U of A every year, not including four hundred English as a Second Language students, and "they often have unique needs and problems that Canadian students don't have

to deal with, so we're just trying to prepare them for the difficulties they may encounter."

One seminar the students attended was titled, *Surviving and Thriving in Canada*. Orientation Volunteer Ria Boodram, a fourth year Business student, said, "it was a good talk on how to recognize cultural barriers, and how not to make conclusions based on first impressions."

However, a large part of the orientation was simply to provide a forum for the students to meet one another. "I think we achieved our objectives of getting the students to meet one another, and we were able to develop the International Student Committee," said Achaibar-Morrison.

One issue that went unaddressed during the orientation was the proposed international student tuition fee increase. Pablo Vasquez, a first year Science student from Ecuador, said he didn't know about the proposal, and he added, "if the tuition was double for me than I wouldn't have come here, I would have gone to study in England."

The proposed tuition increase is expected to be a hotly debated topic at the next General Faculties Meeting next Monday.

## Alberta says 'No' to credit checks on loans

Gene Senior

THE MANITOBIAN

WINNIPEG (CUP) — Some post-secondary students will avoid a new hurdle this fall when applying for financial assistance.

Earlier this year, Ottawa passed legislation requiring credit checks for all first-time students applying for federal student loans.

The new program of credit checks came into effect on August 1, and is designed to weed out students with a poor credit history.

But Manitoba, Alberta and British Columbia have chosen not to run the federal credit checks for loan applications for the 1999-2000 academic year.

They cited frustration over Ottawa's failure to provide important answers regarding the legislation.

A week before the August 1 deadline, for instance, Ottawa had still not signed a deal with a subcontractor to undertake the credit screening.

The legislation says first-time applicants to the federal student loan program will be turned away if, in three years prior to applying, they have missed payments for three consecutive months on three separate debts of \$1 000 or more.

Many are worried the law will result in poor students having their access to post-secondary education cut.

Michael Conlon, national chair of the Canadian Federation of Students (CFS), is highly critical of Ottawa's newest change to the federal student loans program.

"They've got one foot in social policy, but another foot in privatizing the loan system," said Conlon. "This is a progression from a social program to a program that responds to the needs of banks."

But in response, government spokesperson Gino Trifiro said the new policy is so specific the impact on students will be minimal.

"It is not restricting education for

...we are paying the price  
for people who f\*\*ked off  
on their loans...

—Dave Ebert, PhD candidate,  
University of Manitoba

anyone," said Trifiro. "It's just making sure that Canadian tax dollars are used responsibly."

Meanwhile, not all students believe credit checks are bad.

Dave Ebert, a PhD candidate at the University of Manitoba, says the current adjustments are a result of a poorly organized system.

"The student loan program was too good before. It was too easy to default and take off on stuff," said Ebert. "The federal government has several billion dollars in uncollected student loans, and now we are paying the price for people who f\*\*ked off on their loans."

The latest figures from Ottawa show 80 per cent of students repay their Canada Student Loans without incident, while 13 per cent repay their loans after defaulting at least once.

In other words, 93 per cent of students eventually repay their federal loans.

These numbers, however, date back to 1995—the same year Canada's major banks begin administering the student loan system.

The banks have not released data to show what the current loan repayment rate is like.

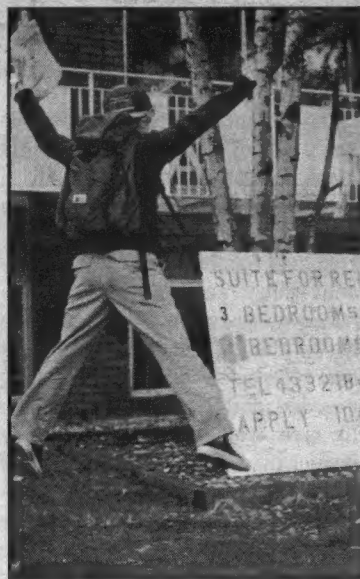
Kieran Green, communications co-ordinator of the Canadian Alliance of Student Associations (CASA), says the credit checks are not necessary.

"There was a misunderstanding about the true nature of student default rates," said Green. "It's trying to fix something that's not broken."

Approximately 38,000 students will be affected by the credit check program.



# Housing crunch leaves foreign students out in the cold



Renters are in for a rough search this September as vacancy rates drop below one per cent.

Sarah Haddow and Alan Wharmby / THE GATEWAY

Christie Tucker  
News Editor

The last sunny days of summer don't usually drive people indoors and underground, but on a Wednesday afternoon, a week before the start of school, the basement office of the Student Housing Registry was buzzing with activity.

Claise Gauthier, a twenty-two year old international student, sat alone in the busy office at a table covered with maps, turning the pages of the Registry's housing listings binder, locating each vacancy on the map in relation to the University, and again on the ETS bus route.

Claise is from a town on the French side of the English Channel, St Joseph, which he left only a few days ago to come to school at the University of Alberta. He ended up at the Students' Union Housing Registry because he wants to find a room in a house with Canadian roommates, whom he hopes will help him practise his English skills. This week, he is lucky enough to be staying with a family that his father's Rotary Club has connected him with. But Claise would rather be on his own, and he will be as of Sept 12.

Unfortunately for Claise, the vacancy rate in the city is unusually low this month. In the university area specifically, it has fallen below one per cent, meaning that for every hundred living spaces in the Strathcona area, less than one is available. This is a situation, which, according to Rebecca Freeman, the Director of Information Registries, means that "the landlords can pretty much charge whatever they want." And they do. According to Freeman, most rents have risen from \$50 to \$100 from this time last year, leaving many homeless students feeling frustrated.

The Registry is a free student service which receives an average of 75 hits a day on its website, and about 40 walk-in clients like Claise. The Registry's binder of vacancies lists accommodations by location and type, with one bedroom apartments in the University area ranging from \$189 to \$525, not including utilities. Shared accommodations average around \$250, but Claise is willing to go up to \$500 to get what he wants. Freeman pointed out that the price range of many of the vacancies were beyond the budget of most students, especially those supported by student loans.

The majority of accommodations available are what Claise is looking

for: houses with many rooms divided amongst tenants, with shared common spaces and utility bills. For many students, this is the cheapest and most practical option. University residences have been full since early Spring, and for international students, who often arrive in Edmonton in the week before classes start, the search for a living space demands speediness, not fussiness.

**These landlords have the power to decide things for people they don't even know.**

— Enrique Chason, Master's student in International Education

However, there is a danger to renters beyond the initial house hunt. Shared accommodations, however attractive they may seem as short-term solutions, can potentially leave students out in the cold, with their rights unprotected by the Residential Tenancies Act. There are many stories of tenants who have been abused or taken advantage of by landlords, and foreign students are especially vulnerable, when they have little time to find a home, and speak English as a second language.

One of these stories is told by a woman who has lived in a house near campus with four international students and another Canadian student. The complainant wrote a letter to *The Gateway* to expose the landlord's mistreatment of tenants, especially foreign students. "The owner demanded her housekeeper/agent be paid for cleaning a room that was vacated by a foreign student. I watched the student spend an entire afternoon cleaning that room. For fear of scratching the floor, the young person did not move the furniture to dust the baseboard behind it. She had \$35 deducted from her damage deposit," the woman wrote. "The owner also demanded the same student pay \$200 to have a dresser top refinished. Only a small area had been accidentally damaged by the student. None of the scratches and gouges were her doing. The owner insisted the foreign students stay in their rooms when she had a party. She took away phone privileges that were part of the 'shared' agreement."

Out of concern for tenants still living in the house, the author declined to release the name of "the landlord from hell," although she alleges that the landlord is a female professor at the U of A. The

landlord, she accuses, has evicted tenants without notice for such things as investigating their rights under the Residential Tenancies Act.

The Residential Tenancies Act outlines tenants' rights, like receiving a damage inspection report within 21 days of moving in, and collecting interest on their security deposits. If a tenant does not receive a copy of the damage inspection, he or she has the right to withhold rent, and cannot be charged for damages after moving out. A landlord can be fined up to \$5 000 if he or she does not comply with the Act, and that includes giving 24 hours notice before entering a tenants home, giving three months notice before any rent increases, and returning the security deposit within 10 days from the time the tenant moves out.

However, as the woman explains, the foreign students in her house are not covered by the protection of the Act. It clearly states that in a situation where tenants are sharing a bathroom and kitchen with the landlord, the Residential Tenancies Act does not apply, said Des Kary, Civil Office Coordinator for Student Legal Services. Therefore, students must try harder to prevent putting themselves in a vulnerable position by getting everything down in writing, he suggested. "When the Act doesn't apply, get down some details — what the tenant and landlord's obligations are, who's paying the utilities, how much notice is needed before moving out, and what the damage deposit is," said Kary.

**Before moving in, people should think: What situation am I putting myself in?**

— Des Kary, Civil Office Coordinator, Student Legal Services

Other situations exempt from the Act include tenants renting from a financial institution in shared rooms, like students living in the Lister Hall residence on campus. "Some residences are covered by the Act, and some aren't. Part of HUB comes under, some doesn't so we consider it all covered," said Dima Utgoff, Associate Director of Housing and Residence Life. At the University, Garneau, Michener Park, and Newton Place are covered by the Act, while Lister Hall Pembina Hall, and the Faculte St Jean are not. Utgoff says that the University uses the same time

frames as the Act allows, even in those residences where it does not apply. All the same, Student Legal Services receives complaints against the University every year regarding conflicts over damage deposits. Again, Kary recommends preventative medicine, "Before moving in, people should think: What situation am I putting myself in? If you have to take the place, get your rights down on paper."

However, residences are still the most popular accommodations on campus. They operate on a first-come, first-serve basis, and that meant that places like Lister Hall were full in March, and the other residences quickly followed. By May, there were no vacancies on campus at all. What that means for foreign students — who usually receive notice of enrollment in June or July — is that they are on their own in the Edmonton housing market when they arrive in the beginning of September.

Maroro Zinyemba is an 18 year-old Arts student who has come from Zimbabwe this year. She was lucky enough to have Edmonton connections that found a last-minute available spot at the Faculte St Jean residence, but she says many other foreign students have had such bad luck, that they have been staying in hotel rooms since they arrived. Often, foreign students who have been in Edmonton for a few years help newcomers adjust to Canadian life. Enrique Chason is a Colombian masters student who has been at the U of A for four years. He sees his unofficial role as one of helping new students. This week, he and his wife shared their home with two Colombian students, and Chason often acts as an interpreter or agent for foreign students in negotiations with landlords. This year he has seen several shady landlords, including a professor who asked that tenants take a certain Ethics class he was teaching as a requirement for moving in. "These landlords have the power to decide things for people they don't even know," he complained. Foreign students are especially assailable, "because they don't know what conditions landlord should fulfill, they are targets for unscrupulous people," he said Chason.

"You can appreciate how difficult it is, for somebody coming from the other side of the world, with nowhere to lay their head," said Zinyemba. "What just makes it worse is that you're so far from home. You can't just run back to your mom."

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## Helping students since '69

Ryan Smith  
News Editor

Originally created in 1969 as a crash pad for students strung out on drugs, the U of A's Student's Help Centre (SHC) has evolved into a counseling and crisis intervention service. The mattresses are no longer there, but the SHC is still located in SUB, and Student Help Director Chris Lemke said, "we're not just here for serious things like crisis interventions and suicides, we also deal with relationship problems, loneliness, troubles with academics and professors, or anything else that students need help with."

The SHC doesn't keep records of how many students use their service, but Lemke said he has a volunteer base of "thirty to forty volunteers, who handle all our calls or drop-ins."

The volunteer corps is comprised of students who have received sixty hours of training from the Distress Line, a community organization affiliated with the Help Centre. Prospective volunteers must pick up an application form and fill it out before September 13, as the volunteer training program begins on the 14th. Lemke, who started as a SHC volunteer himself, said the training is a sort of orientation that prepares volunteers to handle the types of calls they'll receive. Distress Line Coordinator Tim Osborne said, "the training is short but it's extensive. The training is great practical experience for psychology students who can't get hands-on experience in class."

Student Help associate director Evelyn Ching said she hopes students who need help don't hesitate to use the service. "Our society says it's okay to go to a friend for help, but there is a stigma attached to seeking help from strangers, but we want to break down that stigma. We are here to help students with anything at all — even if they know what they want but just need the right number to call, we can refer them to the right place," Ching said.

*Our society says it's okay to go to a friend for help, but there is a stigma attached to seeking help from strangers.*

— Evelyn Ching  
Associate Director, Student Help

Ching also thinks it's important that Student Help is a confidential service offered by non-judgemental peers, "who are here for supportive listening. [We want to] let others know that there are people who care about them and can help them cope or find them the next step so that they can help themselves," Ching said.

"The service is already paid for through SU funds, so student's might as well use us," Lemke added.

The service is meant for students, but non-students will not be turned away. The SHC doors open September 9 and will stay open until April. Office hours are 9am to 9pm. The phone number is 492-HELP. After hours help can be found by calling the Distress Line at 482-4357.

## U of A librarian making waves with the Dewey Decimal System

Yang Wu  
News Staff

In the most bibliophilic move since Melvil Dewey developed his classification system in 1876, a University of Alberta research team has modified the Dewey Decimal System to better represent women's topics.

Led by assistant professor Hope Olson, the four member team feels that reforms to the system are long overdue, and they are on a mission to give women's subjects their proper place in the Dewey Decimal System.

Researchers believe that the system is limited at representing various areas. Although heavily modified throughout this century, it is still filled with 19th Century biases on subjects such as

women's topics.

Lori Giles, an assistant to Olson pointed out that witchcraft, a women's issue, is presently scattered and catalogued under the occult, demonology, and parapsychology. However, this classification does not represent the other aspects of witchcraft, such as priestesses in many aboriginal cultures, and pagan witchcraft, which are viewed more positively by society.

Using a thesaurus and a computerized version of Dewey for Windows, the team is slowly identifying these problems in the present Dewey Decimal system and finding solutions for them. They do not wish to radically alter the system, but merely to classify women's topics under better categories and subheadings, they said.

Along with their proposal for changes to the Dewey Decimal System, Olson's team is working on another ambitious project. Dr Dennis Ward, another member of the team, is developing a computer search engine that would specifically target women's issues. The program combines a feminist thesaurus with a catalogue search system. Ward hopes that the search engine program could eventually be connected through the World Wide Web to the computer catalogue systems of every university.

"We also feel that the search engine can be modified for other interdisciplinary topics, such as Native Studies," said Olson. The team is developing a French version of the program.

Later this year, Olson's team

plans to present the results of their research. In October, the research team will meet with various women's groups within the University to discuss their proposals. In November, Olson will show the proposals of the research team to the editorial committee on the Dewey Decimal System. They hope that the proposed changes will serve as a new model for the Dewey Decimal System and greatly benefit women's studies in the future.

The Dewey System is presently the most popular classification system in the world, being widely used in 135 countries. It organizes library information through an intricate catalogue of numbers and subject headings, infinitely expandable by adding new subheadings.

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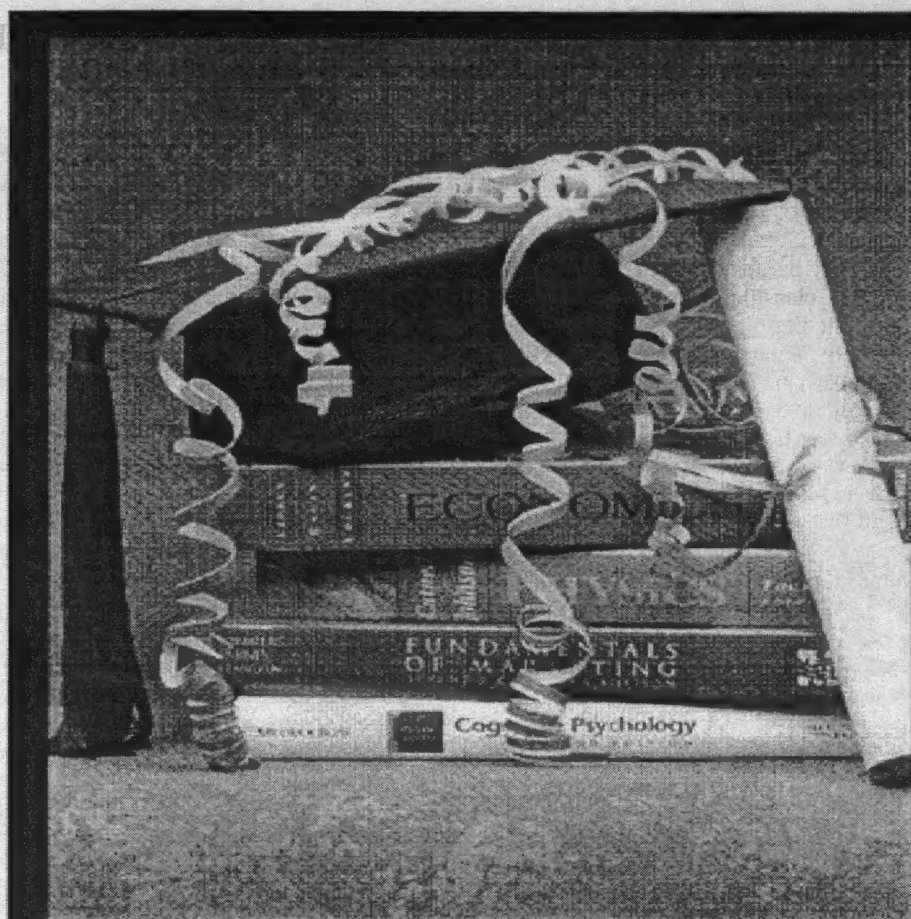
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# What do tattoos, pythons, and Princess Leia have in common?

CONTINUED FROM PAGE 1

**10:30** - SUB. Our intrepid OLs expertly explain and answer questions about all the various student services found in the building. There are no stupid questions, but proving that there are indeed strange ones. Outside the Student Health Centre a student asks, "if you have a broken arm, will they check it for you, or will they just take your word for it?"

In response, Barrie deadpans, "No, actually they'll re-break it for you just to make sure ... just kidding."

In the SUB basement we're confronted by a trio of self proclaimed 'spirit lifters' who teach us the U of A cheer song. The spirit lifters are as peppy as squirrels on ephedrine. The first quarter of orientation isn't over yet and already their voices have begun to get hoarse.

**11:10** - Outside. It's overcast now. Another group 'primal screams' us. That is, they move well into our comfort zones and bellow at us from the depth of their lungs for no apparent reason. After we wipe the spittle from our brows and the ringing ceases, we teach them the dexterity check in return.

David of Edmonton sees me writing everything down and says, "why don't you just make the rest up and go home?"

**11:30** - Leading us into the Biological Sciences building (one of many for which the Students' Union had to shell out a total of \$5000 to keep open for Orientation on Labour Day), Barrie passes rumours of both a loose python, and stairs that lead to nowhere. Back outside, Leanne says hidden cameras placed behind the mirrored glass of the Earth Sciences building by Psychology students doing research revealed that, on average, more men than women check out their own image as they walked past. Barrie says man-made diamonds are produced in the Earth Sciences basement. Leanne says the Henry Marshall Tory building was named after one of U of A's first Presidents. Barrie says he likes to drink herbal tea and play the piano in the evenings. He also mentions that the Edmonton river valley comprises the longest continuous urban parkland trail in North America. Walking us under HUB, Barrie says the least safe place to lock up your bike on campus is, ironically, in the bike racks outside the Chaplains Office. We circle back to Quad and then break for lunch

## Why don't you just make the rest up and go home?

— David of Edmonton's suggestion to Ryan Smith, while watching him write this feature down



What's left of team 52-blue poses near the tree they started out at.

Alan Wharmby / THE GATEWAY

atre for the Sex Health and Education presentation. I hear one male student tell a group of females, "I'd watch 'Felicity' (the TV show) before I'd watch a hockey game." His comment is received well. His university career is off on the right foot: he's earned brownie points for sensitivity even before his first class.

**1:15** - The sex talk gets off to a rousing start. We are asked to shout out synonyms or euphemisms for the words penis (Captain Willy), vagina (Snoopy) and sex (horizontal mambo). It is a dream scenario for the Engineering students in the balcony who are fibrillating in the puddles of their own excitement. Their lives to this point, I suspect, have been spent preparing and hoping for just such a chance. They keep the crowd laughing with their provocative suggestions. From the volunteer student presenters David and Sofina, we learn such tidbits as, twenty-four per cent of U of A students say they practice abstinence, and fifteen to twenty per cent of U of A students have chlamydia. David and Sofina perform a role-playing 'date' scenario in which they periodically freeze the action and then ask the audience what their character's should do next. After David has asked Sofina if he could stay the night at her place, she freezes the action and asks the audience what she should do. An Engineer student in the balcony suggests, "put on leather and whip him!" Later, when David and Sofina gaze in to one another's eyes, another guy in the back imitates Rob Schneider from the Waterboy, yelling, "You can do it!"

Another volunteer presenter comes on stage and dispenses advice such as "don't be late for classes," and, "don't put squirrels

We finish the discussion and then play a game in which we each have to pick a random topic out of a hat and then speak about it for a minute. Scintillating discourses follow on the topics of Rugby, metaphysics, love and Christmas. When Amber of Yellowknife, talking about TV, says she "could watch 'The Simpsons' all day," I consider proposing. We move on to another game in which we all have to reveal five personal details from our lives. Becky says she has no appendix. Robert says he's tried absinthe. I say I like to drink Colt 45s by the fire with my special lady.

**5:00** - We head to Quad for 'Playfair,' a huge 'icebreaker' presentation for all the 180 groups together. It gets silly quickly as strangers sandwich hug other strangers, and huge massage trains are formed. We're taught the 'leaning dance.' I see two guys attempt to do it recklessly, and they fall in a spine-wrenching heap, after which they smile and pop back on to their feet as only eighteen-year-olds can. Playfair ends with 5000 students dancing together in front of the stage as 'YMCA' pounds out from the loud speakers. I wonder if the year can possibly get any better than this.

**6:30** - After the show, I climb up on the stage and introduce myself to the Playfair group leader, Catherin McLellan. "The U of A is top notch," she says, "you guys really blew me away with your spirit."

Two days before Catherin was performing at the University of Wisconsin, tomorrow she'll be at UBC. From Vancouver herself, Catherin has been with Playfair for eleven years. She is also an actress, a jazz singer (at one point in the show she held the crowd with when she belted out a few lines of a blues song), and a psychic reader. "But I don't see the future, I can only see people's energy and their auras. She tells me my aura has a lot of green in it, which she says means I'm going through change (a true statement, but a safe bet considering it's the beginning of a new semester). As I try to ask my next question, she cuts me off to say she senses I have a big heart, and she can feel my energy pounding. She gazes soulfully in to my eyes. The year has gotten better already. I sense I've lost all authority over the interview, and, flustered, and suddenly worried that she can read my impure thoughts, I clumsily thank her, scramble off the stage, and head for home, glowing from the inside with day one of the big 'O' under my belt.

## Tuesday

**9:00** - I think I'm finally on time, but it turns out we were supposed to meet at 8:30. When I arrive at Tory 108, there's nothing there but a box half full of Timbits. Checking the schedule, I realize I'm supposed to be in C E101, and then, like the panicky freshman I'm not, I scurry about campus, asking five people for directions. I meet Rahool of Edmonton, who is also looking for C E101. "Traffic was insane this morning," he tells me, apparently polishing his excuses for when the real classes begin.

**9:15** - I meet my group just as the Student Life presentation begins. We learn how to make friends on campus, and that a beer garden is not a place where beer grows on

trees. Out of about 150 of us in the crowd, a first year Engineer named Josh volunteers to help the volunteer presenters, Janna, Kendra and Joe, perform a didactic play. Josh is cool; so laid back that I overhear a student behind me ask, "is he wasted?" His friend answers, "I think he's pretending to be."

Josh is absolutely uninhibited. He improvises lines and entertains us. If Engineering doesn't work out, I see a career for him in comedy, or as a drifter on Whyte Ave.

There are numerous dexterity checks and the Engineer's song is performed ad nauseum. It's a high energy presentation. We play a game of Hollywood squares using questions about student life at the U of A. It quickly turns into the Arts students versus the Engineer students.

Janna and Kendra perform an oddly sensual dance as Joe reads a voice over, proffering advice for students that includes: drink lots of coffee, throw away used toilet paper, and be kind to your liver. We play another quiz game and learn that there are more student groups on campus than there are species of sharks in the world.

Week of Welcome (WOW) organizers Heather Clark and Jenifer Giese then WOW us, standing on the tables — as I bet no chemistry prof ever has — as they tell us about a few upcoming student events. Five volunteer students took part in a contest to determine who had the most WOW spirit. Remarkably, no bones were broken or clothes shed during the competition. The presentation finishes with a talk about stress management and a few public service announcements.

**10:30** - I leave my group and hustle to *The Gateway* table at the Clubs Fair in the Butterdome. A few days ago, LeVonn Holland, Orientation Manager, told me, "we're trying to make Orientation more proactive this year, and we thought new initiatives like the Clubs Fair will give students the more opportunities to get involved."

*And there was a TV set up between the lines so we watched "Space Truckers" while we waited. Oh yeah, and Barrie killed a wasp on his bare leg.*

— Melissa of Edmonton, explaining what the reporter had missed

The fair is a success for *The Gateway*. Sarah and I field many questions and hand out a lot of cards. I take a break from the table and scout the fair. I've never seen so many cargo pants in one place in my life, and I've been to a GAP warehouse. An Ambassador for Jesus hands me a free pen. I learn that it's ten bucks to join the Musician's club, and after that Guitar lessons are a buck each. Jayson from the Campus Outdoor Centre tells me that a U of A climbing instructor, Seth Mason (seven time Canadian national climbing champion), holds the record for scaling the U of A's most difficult part of the climbing wall in fifteen seconds. I see my group playing volleyball with a beach ball. Later they tell me that the Clubs Fair was good but too crowded. "There was no time to stop at tables because the crowd kept pushing me along," said Melanie of Edmonton. "I don't see why they didn't use all the Butterdome instead of just using one corner of it."

While I was at *The Gateway* table, Team 52 (there were only ten of them now) ate lunch together, performed an original cheer on the Butterdome stage that they learned from Leanne at 8:30 that morning—the part that I missed — and they waited for and received their One Cards. "We only had to wait about ten minutes to get them," said Melissa of Edmonton. "And there was a TV set up between the lines so we watched "Space Truckers" while we waited. Oh yeah, and Barrie killed a wasp on his bare leg."

Barrie also apparently made funny faces while their pictures were being taken. Of all



Students show their U of A pride at the President's address at Hawrelak park.

Chris Miller / THE GATEWAY

by 'our' tree, which Barrie hugs for good measure.

**11:45** - Lunch with Barrie and Leanne. Leanne says she volunteered because she enjoyed last year's orientation and it inspired her to get involved this year.

**12:30** - Back at our tree, six from our group have failed to return, and now Team 52 is only twelve. We stand and make small talk while waiting to go to the Myer Horowitz the-

down your pants."

**3:00** - Back in Tory 108, Barrie and Leanne lead a group discussion that addresses such questions as, "How many hours a week will I have to study," and, "what should I do if someone sends me a bunch of creepy emails?" From the discussion we glean the importance of such things as day timers, setting goals, being culturally sensitive, going to class, and getting to know your professors.



## Orientation '99 in review



First-year students pass on the flame at the President's address Tuesday night.

Chris Miller / THE GATEWAY

the ones I checked, every member of Team 52 is smiling in their One card pictures.

**3:00** - Room 3-2. Earth Sciences building. Only six Team 52 members show up for the last presentation, which is on academics. We're told academics is all about attitude. Volunteer presenters Christine, Kevin, and Professor Romyn of the Nursing faculty, lecture and show videos to help prepare us for academic life at the U of A. We watch parodies of A Few Good Men (about academic appeals), The Blair Witch Project (finding classes), Pulp Fiction, (labs, research, and papers), and The Return of the Jedi (the evils of cheating). In The Return of the Jedi parody there is a curious, non sequitur scene in which the action figures Princess Leia and Queen Amidala tenderly caress each other. (Again, I'm not making this up.)

**4:30** - Back in Tory 108, the four remaining members of Team 52, Jolene, Melanie, Melissa and Becky, show me the noisemakers and window hangers they made with

recycled goods at the Imagination Market set up in Quad. (I missed the Market because from 2 to 3 I shirked my duties and went for lunch in RATT.) At the market they played twister on a mattress, ate free ice cream, chocolate, and popcorn, won a lot of free stuff, entered a lot of draws, and met U of A President Rod Fraser, who was walking around taking in the action and introducing himself to students - perhaps as a response to a recent *Gateway* poll which revealed 60 per cent of upper level students have no idea who he is. "He's a nice guy," Becky says.

Barrie and Leanne offer all remaining Team 52 members their home phone numbers and they tell them to call if they need help with anything throughout the year. The group plans to meet up again in a month or so just to see how everything is going. There is an Arts faculty reception that we are supposed to go to now, but I skip it, thinking it'll be boring and that this feature is getting too long. I tell Leanne I'll meet the group tonight

at Hawrelak Park at 8 for the President's address. I take an Orientation bag (the bags cost the SU a total of \$2500) home with me. The bag includes a handbook/daytimer, a SU plastic cup, a Gateway, a bus schedule, and a bunch of informational stuff.

**8:00** - In the Hawrelak Park Amphitheater, the over 5000-person crowd of first-year students, Orientation Leaders, and Facilitators, roars in fits and starts. Rod Friseur tells me he thinks the energy in the place is electric. "We never had anything like this when I went to school," he says.

I meet up with Team 52, which now consists of Barrie, Leanne, Melissa, and Becky.

Mark Scholz and Steve Antle of the A-Channel's *Big Breakfast* Show are hosting the event, and Mark kicks it off asking the raucous crowd, "Does anyone here go to U of A?"

When the pandemonium subsides, he asks, "How many of you have already spent your student loans?"

In his speech, SU president Mike Chalk actually says, "this University give [sic] me all the skills to come up and speak like this."

However, his speech is given without notes, it is warm and genuine, and is well received.

GUBA, Mark and Steve clown around a while. Sandra comes up to lead the U of A cheer song. Heather Clark talks about WOW. Finally, 'Rockin' Roddy Fraser (that's how he's introduced) comes on stage and delivers a warm, fuzzy speech about recent U of A successes, and he advises students to 'do things in University that feed your soul as well as your mind and body.'

He also says, "we want to provide U of A students with an internationally vibrant learning environment."

He makes no mention of the proposed 100 per cent International Student tuition fee increases which will be voted on this Monday at the General Faculty's Council

meeting.

The event ends with the University's Mixed Choir serenading us as SU executives come around and light all of the candles that we were given when we entered the amphitheater. The message is, "pass on the spirit." As vice-president (External) Leslie Church lights Barrie's candle, he says to her, "Leslie, you light my fire."

It's dark, but I'm pretty sure I see Leslie blush.

**9:15** - The event ends. As we file out, I ask Leanne what she's doing now. "I'm going dancing," she says. I imagine she's not the only one, but I head to the back of the stage for one last interview. In the bowels of the theatre I find Steve and Mark helping GUBA volunteer, Jeff Wielki, take his head off. Mark says he hasn't seen a crowd like that since he went to a Platinum Blonde concert many years ago in Nova Scotia. I ask Mark and Steve what they think these first year students will be doing in twenty years. "Wishing they were back here," Mark answers soberly, after a few seconds of pondering.

I ask them how much they got paid to do this gig. Steve lifts the Diet Coke he is drinking and then points at Mark's Sprite and says, "a Diet coke and a Sprite." I say, "you mean you guys did this for free?"

They nod, and Orientation Manager LeVonn Holland standing behind them nods as well.

It's a fitting end to Orientation '99, which, after all, I think is a story about the incredible volunteers. It's amazing that such a large event, with so many logistical problems to address, had been so informative, entertaining, and seamlessly executed. The first year students have quite a load to bear now, but they're certainly indebted to those upper level students who gave so much to help set them on their way down the right path. These first year students have a hard act to follow.

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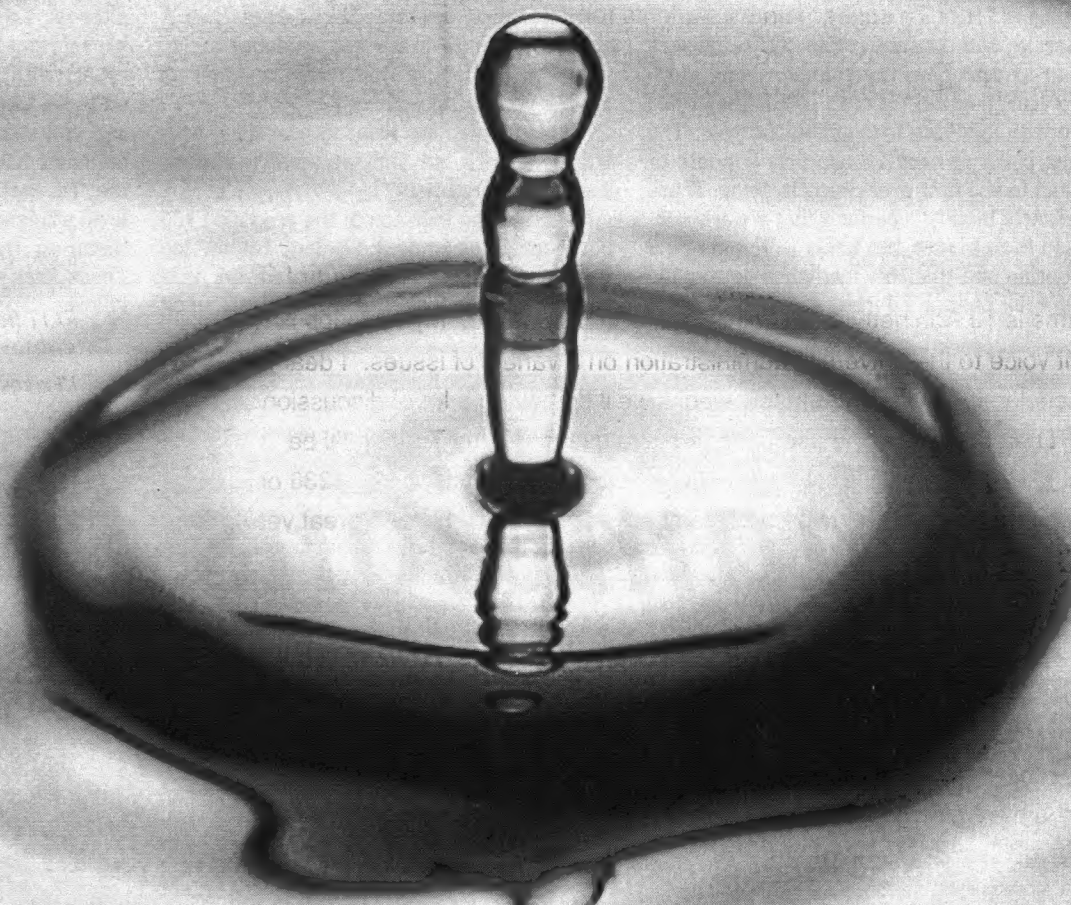
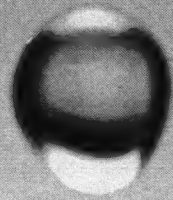
•watch all the games all the time

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# Does the cost of tuition and books have you looking for answers?

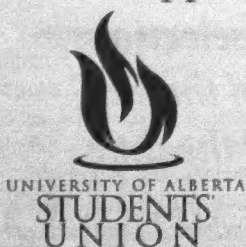


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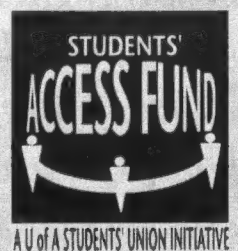
The deadline to apply for the fund or to opt-out is

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Application forms can be found at either the Students' Union Office in 2-900 SUB or at the Financial Aid and Information Centre at 2-700 SUB.



For more information, please visit our website at  
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# su page

According to the University Act, "For each University there shall be a students' union to provide for the administration of the affairs of the students at the university, including the development and management of students intuitions, the development and enforcement of a system of student law and the promotion of the general welfare of students consistent with the purposes of the university."

The University of Alberta Students' Union mission statement, "...serving students in ways which meet student needs" follows the same spirit of promoting the overall well-being of students at the University. That includes running several businesses and offering many services — all to better cater to student needs.

## president

Welcome (or welcome back), everyone! I hope that you all had a great summer, and that you're looking forward to another great year at the U of A. Issues that I've been working on this summer: fighting to regain our ownership in Travel CUTS, looking at our SU fee structure, meeting with government and bank officials about student loans, talking with the University about tuition (already!). We've been making a lot of changes inside the SU as well, none bigger than this: we have a new logo! This fall, we'll be making sure that whenever you see the SU flame, you're looking at a business or service run by students for students. There are a lot of issues that the SU is involved in locally, provincially and even federally, so if you're curious about any of them, get in touch with me!

Michael Chalk

e-mail: [president@su.ualberta.ca](mailto:president@su.ualberta.ca)

## v.p. academic

Welcome! And Welcome Back! My name is TJ Adhihetty and I'm this year's VP Academic. My main job is to represent and present a strong, solid student voice to the university administration on a variety of issues. I deal with such things as grades, CNS, teaching and scholarships. In the next few weeks we'll be having a lot of discussion regarding the international student tuition (IST) proposal and the use of course evaluations. Stay Tuned! I'll be looking for your opinion on these and other issues. Let me know what you think. Give me a shout at 492-4236 or reach me at [vp.academic@su.ualberta.ca](mailto:vp.academic@su.ualberta.ca). Drop by 2-900 SUB or catch me between classes. Have a great year!

## v.p. operations & finance

Hi all, and welcome. I hope all of you who were here last year had a great summer. And for those of you that are new, welcome to the U. I'm this year's VP Operations and Finance for your Students' Union at the U of A. Now some of you wonder who is this guy. Well, I'm the money man for the S.U. That means the money you pay in S.U. fees has someone to administer it. Some of the things your fees go to pay for are the first year orientation program, S.U.B., and services like Safewalk and the Information Registries. If you have any questions feel free to e-mail me or stop by the office in S.U.B. 2-900. Have a good week, enjoy the events planned for W.O.W., and use the services offered at the University they're sure to help in the coming year.

James Brown

e-mail: [vp.operations@su.ualberta.ca](mailto:vp.operations@su.ualberta.ca)

## v.p. student life

My name is Heather Clark and I am the VP Student Life for the 1999-2000 year. It is my job to make sure that all the areas of student life are taken care of. I deal with non-academic issues like WOW, Orientation, campus programming as well I work with Campus Security, Residences, the Gateway, SU services and others to make sure that you are safe and happy here at the U! Use the services. Make new friends. Get involved. This year looks great with a lot of fun activities. If you have any questions, I can be reached at:

Heather Clark

e-mail: [vp.studentlife@su.ualberta.ca](mailto:vp.studentlife@su.ualberta.ca)



## 9.9.99: focus on students' union



### Students' Union Executive, 1999-2000

(l.r) Mike Chalk, **President**; Heather Clark, **VP Student Life**; TJ Adhihetty, **VP Academic**; Leslie Church, **VP External**; James Brown, **VP Operations & Finance**

### Businesses

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Campus Ambassador Program

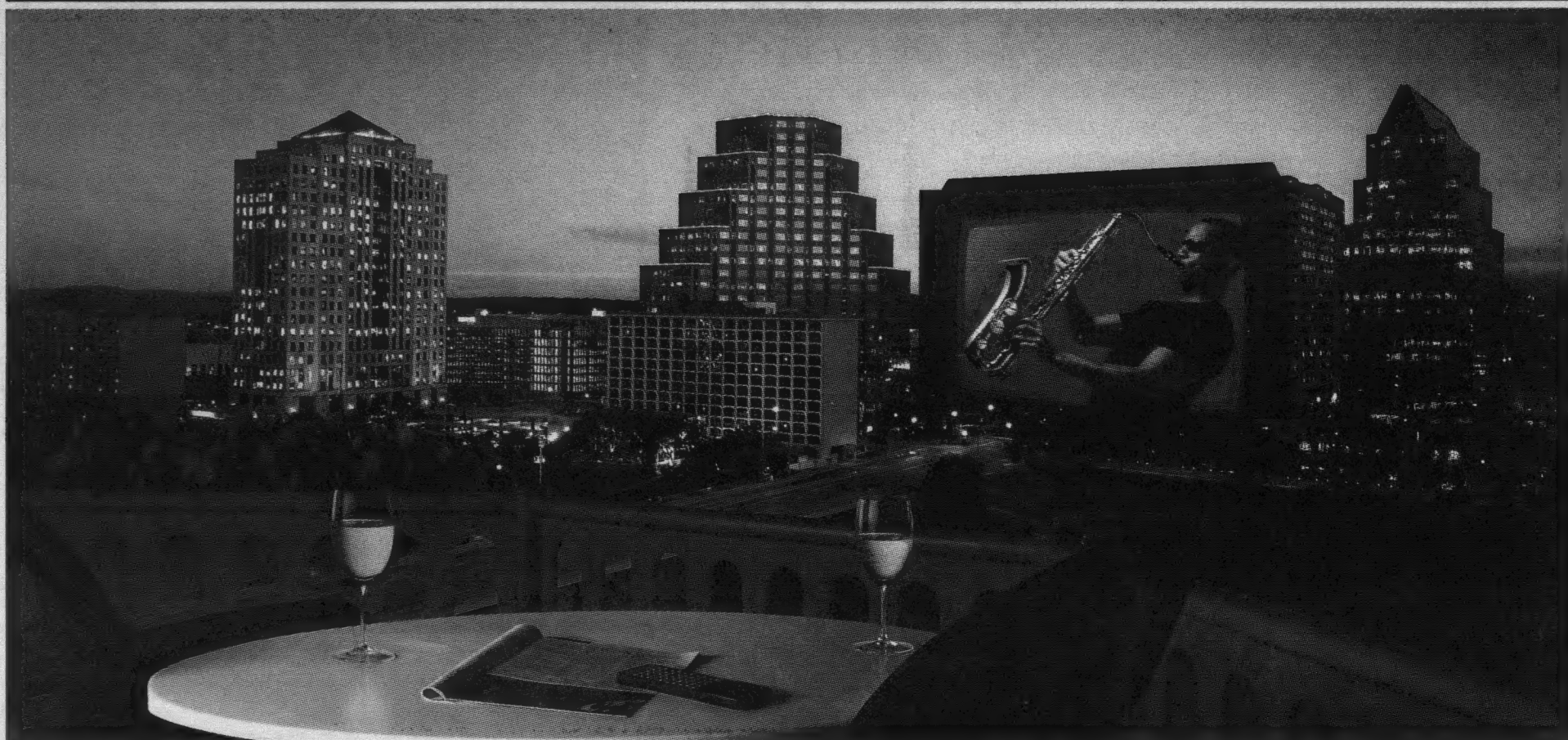
## v.p. external

Welcome back! Allow me to introduce myself as the VP External, your representative to the outside world. Over the next year it's my job to ensure that the needs and ideas of students are considered at all levels of government and in the community. I will be working closely with student associations across the country to raise public awareness of the value of university degrees and to demonstrate the need for government reinvestment in post-secondary education. We've had a busy summer working on the current student housing crunch, organizing a national conference for the Canadian Alliance of Student Associations, and lobbying for changes in the student loan system. This fall I'll be working on everything from tuition to transportation while also launching CASA's nationwide political campaign, *Education Builds a Nation*. With any luck, I'll be in your classes or around your faculty to get you involved! Drop by for a visit or email me anytime at [vp.external@su.ualberta.ca](mailto:vp.external@su.ualberta.ca). All the best for a fantastic year!

Leslie Church

This Students' Union Page is going to be the number one source for information on SU activities, issues and campaigns for the upcoming year. It is one of several ways that your executive will be communicating with you, the students, on a regular basis. If you have any questions or concerns, or would like to become involved with the SU, all members of the executive can be reached through the Students' Union office by dropping by 2-900 SUB or phoning 492-4236. Each member of the executive can also be reached at their e-mail addresses as listed above.





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## EDITORIAL

### Welcome to Thinkland

The piece of paper you are holding in your hand right now is a ticket. It's not for a lottery or a trip, but for a new state of mind. This newspaper is for you, the students of this university, and thus deals largely with things that should be important to you. But the fact remains that some students on this campus don't like what this paper has to say. If you are one of them, then I have two suggestions for you: firstly, write a letter, or otherwise look into contributing, so as to bring your point of view to the paper. The second suggestion is to keep reading and keep disagreeing.

Sometimes, the attitude around this office is if you don't like it, don't read it. But that's not right. If you don't like it, get mad. Get furious and pound your fists on the table, but whatever you do, don't throw away this newspaper. Why not? Because it is making you think, evoking a response from you that shouldn't be ignored. This newspaper is an integral part of your university experience—unless becoming a sharper thinker isn't a goal of yours.

In the quest for agreeable ideas, we are each bound to encounter many which offend our sensibilities, our logic, or our loyalties. This is an inescapable part of the process. Besides, not all ideas are given to us, sometimes we are lucky enough to have an independent thought, though this still results from the input of different ideas.

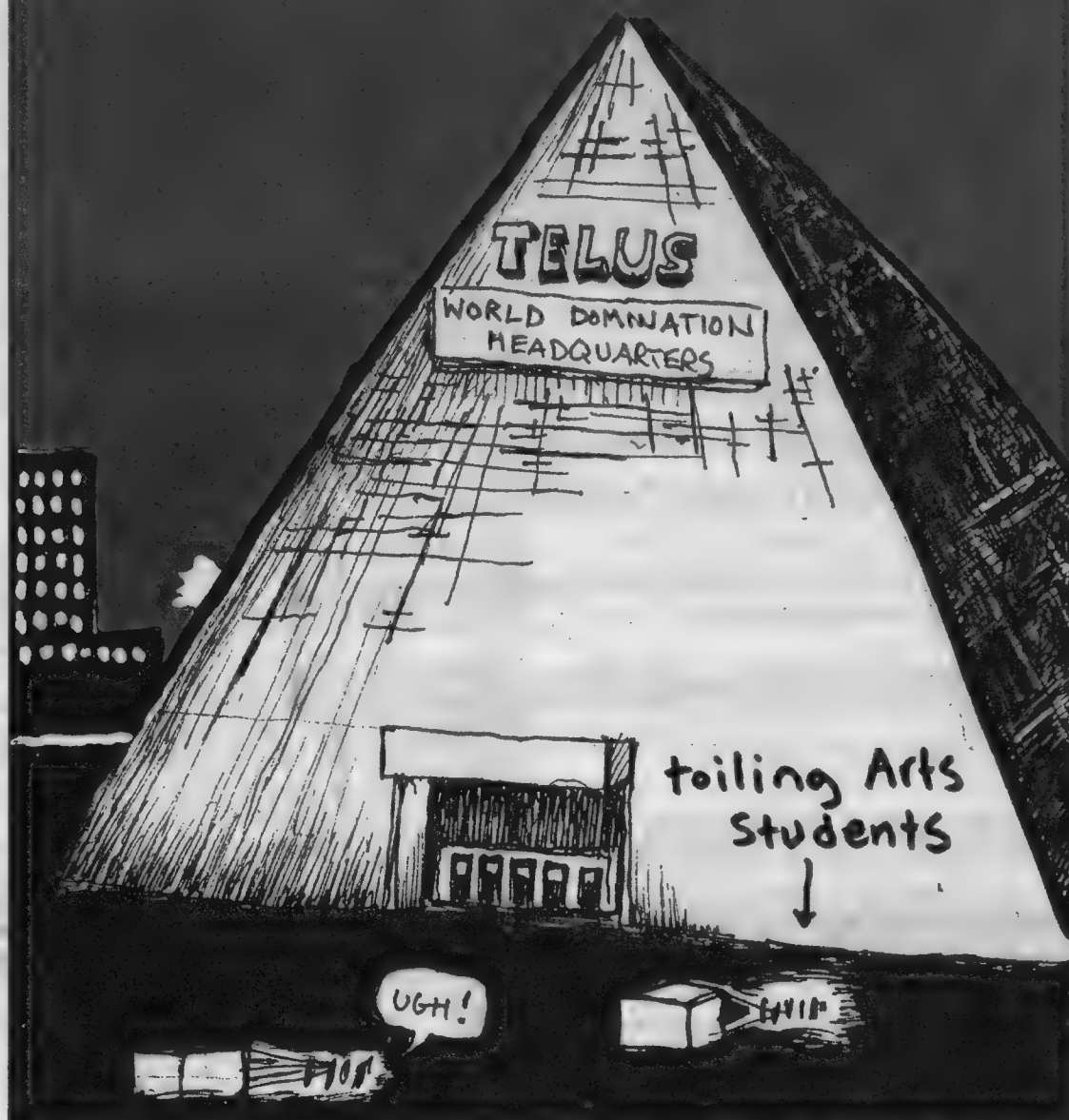
And where do we get new ideas? Surely not in the classroom; most of the time, ideas you come across there are hopelessly disconnected

from useful reality. Still, you go because you must, at least most of the time. Why must you? Because you recognize the need to build your thinking as an historian, or a botanist, or an engineer, or a painter, or whatever. So why not apply that same reasoning toward improving your worldly thinking? Newspapers are the best vehicle for this kind of learning, because they are both informative and reciprocal by nature. The television news, by contrast, is too one way; there's no such thing as a letter to the editor for *The National* on CBC, and consequently no discourse. But that's TV for you, one way information. Neither independent thought or synthesis are encouraged, rather, you are encouraged to only absorb raw information.

This newspaper is much more a part of a discourse, especially since it serves a small and identifiable community. And you too are a part of this discourses. By reading this newspaper, you are familiarizing yourself with the issues and ideas going down right here among your peers. Whether you write opinion pieces, take photos, proof read, or just write a letter to the editor, you then become an active participant in the discourse. But if all you do is read the paper regularly, at least you are a participant. No matter how you participate, you will be better informed and more thoughtful on issues pertinent to students. And you never know, you just might hatch an independent thought out of it.

Don Iveson  
MANAGING EDITOR

## 2023, U of A Campus: The new Telus training center nears completion...



## LETTERS

### TLFs should stay dead

Last year, I decided to take out TLFs, because I thought they made *The Gateway* look amateurish and intellectually blighted in a way that not even the most profane rantings of our editorialists and cartoonists could. In their time, TLFs were a haven for libel and a personals section for raving morons and lunatics. Unfortunately, they were also extremely popular, possibly for just these reasons.

I cannot but be offended at Mr. Ozano's plan to reinstate something that took me and my staff (of which he was a member) an entire year to not only purge from the paper, but also from the minds of the legion of half-wits dragging their knuckles across campus. His plan to somehow positively affect the base nature of TLFs by imposing a system of graft upon their publication is not only ill-conceived, but is also destined, if not outright designed, for abuse.

By the end of last year, we had succeeded in making our readership regard us as something more than the "place that prints TLFs and comics." We were on our way to becoming a credible newspaper. It depresses me that Mr. Ozano feels this is the wrong course to

take. It saddens me that all the hard work I did to make people forget TLFs is so easily discarded by Ozano in his attempt to gain both beer money and a readership that no self-respecting newspaper would ever want.

NATHANIEL FAIRBAIRN  
E-I-C, THE GATEWAY, 1998-1999

### Open letter: installment fees are unfair.

Ms Birdie McLean,

I am a fourth year student at the U of A and each year, in addition to each summer and spring session, I have paid an installment fee of \$25 and \$20 respectively. Each time I have paid this fee I have clenched my teeth and fists. I believe this installment fee is ridiculous and should not be imposed on students; it is difficult to comprehend how payments in installments would cost this amount per student.

If students wait until spring session to register in a summer intercession course, they are not charged this fee. As well, if students wait until late fall session to register in winter session, the fee is not imposed. However, if a stu-

dent chooses to register in both sessions at once, the university charges this amount. This does not follow any logic.

This year's installment fee was increased from \$25 to \$40. This increase has not been justified to the student body. What is this money for, and why has this fee increased by such a large amount?

Many students depend on student loans for financial support in order to attend university. These student loans are distributed in multiple disbursements. As a result, many students do not have enough funds to pay tuition in full in September. Therefore, they are forced to pay this additional fee which, undoubtedly, is paid out of the money they borrowed. It is no secret that many students go without adequate food and clothing as it is. Being obliged to pay such a large fee in order to pay for and receive credit for classes does nothing to alleviate the financial difficulties endured by many students. If loans were distributed in sums that allowed students to pay tuition in full and cover living expenses, I am sure that students would do so to avoid this penalty. However, the disbursement of loans does not happen in this way. Therefore, students should not be penalized for the policies of the lending institutions.

Thank you for taking the time to consider this letter. I look forward to receiving an explanation of, or

justification for the discussed fees, and trust that you will provide the same information to the student body.

OLENA FEDEROVICH

### Land of opportunity

Is it so unheard of to let these poor 'boat people' into the country, even though they have no marketable skills? I think that the Canadian government (and the BC government, for that matter) have more than enough money to naturalize these people. How much can a little welfare and a few months of English lessons cost?

When my parents came to Canada on a dirty stream liner, there was no question whether or not they'd get in. What's so different about our 'land of opportunity' now that we think we haven't the room for them?

PATRICK DREWBANE  
ARTS II

### Campus erections arouse comment

I was intrigued by your news piece in last Thursday's paper entitled "Over \$100M in new erections on campus." I was stifled by

the revelation. How can this university afford to spend these funds on buildings when the collections of the library are being neglected, when tuition itself is so grossly out of control, and when textbooks are so mercilessly priced? What garbled logic allows this institution to continue to spend money on construction when there is such an egregious shortfall in the intellectual infrastructure. In addition, with class sizes so disgustingly high, and more and more classes being taught by semi-illiterate sessionals and grad-students, what is happening to the quality of education being offered in this institution? Answer: it is declining. And yet, with so many new erections, shouldn't things be on the rise?

DEVON MARCHEL  
PHIL II

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or emailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



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## A curmudgeon comes back to school



Dave Bruce

I am the same age as Homer Simpson; what I mean is that I graduated from high school in 1974, just like Homer. I didn't wear a blue tux like Homer's to my grad, though; my blue elephant-plaid suit was much more tasteful and demure. But I'm much more handsome than Homer—I still have all my hair—and I'm what they call "of a certain age." What that really means is that I now know, firsthand, the difference between the words prostrate and prostate.

So what am I doing back here now? I'm trying to figure that out too, but all I know for sure is that after twenty years of working, paying a mortgage, raising my own kids and a few others, I'm back in university—in grad school.

I see a bunch of freshmen (oh sorry, freshmen) walking around the halls craning their necks, and I just know that they must be terrified, and that they're thinking that this place is sure bigger than Lester B. Kurchansky High School in Warmwater, Alberta. Well, I'm the old guy walking around the hallways craning my neck saying, "Get me a physiotherapist—my

...when I was an undergraduate all we had were steam-powered computers, and Alexander Graham Bell was still taking out patents on telephones.

left subscapular has gone into spasm."

Boy have things changed at the U in a quarter-century: I walk around campus and hear students comparing clothes and talking about THE GAP - I'm concerned about the gap too, but mostly on the sparkplugs of my minivan. And I hate to tell you this, but you're all so young. I'm not sure what the depletion of the ozone layer has done, but I was much more mature [that's ma toor' - it rhymes with manure] at eighteen than you khaki-colored, purple-haired newbies. And that's another thing: newbies. What kind of word is that? Much better to go back to words like heavy or cosmic—words that, within the lexicon of the language, really mean something. And technology—aw, don't get me started; when I was an undergraduate all we had were steam-powered computers, and Alexander Graham Bell was still taking out patents on telephones.

You know that saying, "the more things change..." Well, you've got Backstreet Boys, we had The Monkees; you've got Pam Anderson, we had Raquel Welch; you wear ugly flared pants, we wore ugly flared pants. And we had Star Trek, just like you—Captain Kirk, Spock, and their trusty physician, Doc Martin.

But there are a few differences: I know for an absolute fact that none of you made it to Woodstock this summer, and I agree with Dave Barry: every person I know in The Class of '74 swears they were at the original Woodstock, in spite of the fact that we were all only thirteen years old at the time, and living a half a continent and one whole country away from Upper New York State. And you know that "Mellow Yellow" tune that advertises the mentioned GAP clothing and think is real cool? I happen to know that it's a bad cover of a great old song by Donovan. Yes, a band called Donovan.

But excuse me, I'm overstepping my bounds. I'm sure you're all very nice people and by the time you've all finished your first degrees you'll have solved the problems of rainforest destruction, how to dispose of Russia's obsolete stockpile of nuclear weapons—maybe even the heartbreak of psoriasis. So I'll stop yammering now and I'll just take my liver pill and toddle off to my grad class. But do me a favour, will you: if you see me craning my neck and my upper back in spasm, please don't sneak up behind me and roll me for the emergency telephone money that my daughters have taped into my back right pocket.

## The dying gentleman



Christopher Lane

Standing on the brink of a new millennium, I would like to ask what we, as humanity, have to show for it? Not becoming extinct has got to be right up there as an impressive feat, and some argue that we have even flourished. Granted, a great many breakthroughs and advancements have

come in this past thousand years, but I would say that as the centuries have piled up we have begun to lose something priceless and irreplaceable: the dead and dying gentlemen of our people.

The evolution of technology and the pursuit of riches constantly astound us, while at the same time they shorten our attention spans. This, in turn partly, inspires the breakdown of socialization, and proliferates our dependency on entertainment. Now, as an avid "entertaineer" I do not wish to abolish the internet, or television, or biotech industries, or desire anything Unabomberesque, but I do hope to learn and write about surviving as a gentleman as our society shifts into cyberspace, and as financial disparity becomes ever more prevalent in our economy.

Welcome to the thoughts of a guy trying to learn how to be a gentleman. When most people think of what it means to be a gentleman they think of it as how to act on a date. It can be taken to mean just that, but I ask you to examine its meaning more deeply. Being a proper person is not solely dependant on etiquette toward opposite sex. The gentlemen of this world are quite complex actually: they need to be confident, respectful, and intelligent. No longer does chivalry mean merely the ability to rescue the clichéd damsel in distress! The 21st century needs chivalry to mean tolerance, intellectualism, and ambition. Are we, as a "civilized" people, able to understand chivalry in this sense? I say for the most part we are not. Instead of this kind of behaviour being little more than occasional, modern chivalry needs to be

embraced and reflect not only romanticism and intellectualism, but also the ability to ignite and support a social renaissance. To practice modern chivalry doesn't require years of training, money, or even the above-mentioned damsel. However, it does require common sense, and something resembling a conscience (If a conscience can't be found, even a meagre set of morals could work).

Understanding "the modern gentleman" requires an understanding of this notion of contemporary chivalry. Without understanding and feeling what it means to be respectful, tolerant, intelligent and ambitious, our actions will only reflect an increasing detachment from social interaction. Once modern chivalry is understood, the doors are opened for other important topics, all of which are a priority if somebody wants to understand what it means to be a gentleman.

*University is an excellent place for ambition, input, criticism, and energy. I want your participation in understanding what it takes to survive as a gentleman today. So if you have something to say or have a problem, email this struggling gentleman at TDG2000@hotmail.com I am hardly an expert, and this is not a "how-to" column. Instead I hope it is well enough received to keep it semi-regular at least - even when my ramblings (sometimes barely coherent) don't seem to make a lot of sense.*

*This column sets out to be different, and my goal is not impress anyone, but like it or not I am inviting you to join me in trying to save the dying gentleman.*

### THE BURLAP SACK

Today's Burlap Sack goes to the new phone registration system. This is the most incompetently designed, unfriendly piece of shit the university has ever spent more than a million dollars on.

What's with this changing semester, enter your six-credit course twice garbage? And what about that non-bypassable message about paying your stupid confirmation deposit? Each student must have already heard that message twenty times by now trying to sort out their timetable. Ridiculous.

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*



## Take some responsibility



Chul-Ahn Jeong / THE GATEWAY



Greg Kennedy

Responsibility is like cough-syrup: you never know exactly how much to take. What is, for example, the prescribed dosage for those suffering from the ailments brought on by witnessing global injustices? How many daily spoonfuls should we First-Worlders swallow, knowing that the less than flush Third World countries directly finance our luxuries by returning to us interest payments worth over three times the amount we magnanimously gift or loan to them?

Since the industrial revolution, the character of responsibility has undergone radical transformations. In its former days it was a rather ostentatious fellow. It linked to make its presence known. When communities were small and mostly independent, actions remained locally bounded and conspicuous. If you did something wrong or stupid, such as empty the contents of your latrine into the public well, you would not escape the unsightly consequences, as all the townsfolk came down with some foul disease. If you had any doubt as to how much responsibility to assume, your sickened neighbors would happily inform you, perhaps with the aid of sharp farming implements.

In the cosmopolitan anonymity of the city, however, responsibility becomes just another forgettable face. Sheer numbers of people dissipate the spectacle of consequences. Rarely seeing the same person twice, the urbanite seldom encounters the residuals of her actions. She simply cannot follow the movements of responsibility as it jostles through the crowds.

The situation reaches new extremes when the community and the industrialized division of labour go global. The market place—that heated bustle which affords neither time nor space for thoughtful reflection—becomes the single rendezvous for human commerce. Here, responsibility feels itself painfully shy. Utterly overwhelmed by the throng of the global village, where consequences wander off so widely from actions, responsibility develops insecurities almost agoraphobic in intensi-

ty. It grows reclusive and private, losing all of its former gregariousness.

Given the invisibility of consequences in the global village, just how much responsibility can a villager be expected to take for her daily actions? When cleaning your toilet bowl with corrosive poisons does not, unlike the latrine example, lead to immediate evidence of the unwise nature of such a practice but only slightly upsets a few poor stomachs downstream in Saskatoon, then what need has responsibility to trouble itself with so disagreeable a chore?

*If you had any doubt as to how much responsibility to assume, your sickened neighbors would happily inform you, perhaps with the aid of sharp farming implements.*

Given the tight global interdependence that binds the current industrial system of production and consumption, just how much responsibility should the villager take for the roles she plays therein? Many meat-eaters confess that if slaughtering were up to them, they would quickly become vegetarians. Although the convenience that some other wretch runs the abattoir might make their stakes more savoury, it provides a rather shoddy moral defense for their choice of diet. As my friend so fondly points out, the person who contracts a hit is deeply complicit in the murder.

But, in a highly divided system of production, where does this line of argument terminate? Having experienced first hand the celebrated alienation of factory labour, I know that it is something I care never again to endure. Having borne witness to the regression of humans into harried food dispensers, I also know that I could not again stomach working in the restaurant industry. If responsibility commands that you must not reap what you have not sown, that you should not enjoy the products of those actions you yourself will not perform, then to take full responsibility for yourself might well mean leading a dull, restricted and isolated existence.

Different folks, it is well known, row with different strokes. This fact forms the basis of communities. These arise because the differing predispositions and aptitudes of individuals neatly mesh for the general benefit. Entering a community means renouncing the myth of complete individual independence. It is also within communities that responsibility first comes into its own. Nevertheless, the reminder not to reap where we ourselves are loath to sow gives us helpful pause to reflect on the extent to which we ride on the perhaps grudging backs of others.

So, like taking cough syrup, the assumption of responsibility in our global village forever involves uncertainty. Yet take it we must if we desire health. Successful application, it seems to me, relies on equal parts gratitude for, and constant questioning of, that which we care not to do.

### DAVE ALEXANDER'S TOP TEN

#### Deleted scenes from the Blair Witch Project

- 10 Heather's interpretive dance at coffin rock
- 9 Followed by the part where Mike kicks Heather into the stream.
- 8 The "ectoplasm" on Josh's canteen turns out to be a slimy wad of Heather's snot.
- 7 The part where they run out of toilet paper.
- 6 Josh starts bawling uncontrollably and Mike must initiate the Blair Bitch Slapping Project
- 5 Heather finally admits she bought the compass on sale at K-Mart.
- 4 The threesome in the tent.
- 3 The alternative final shot where Mike is standing in the corner because he's taking a leak.
- 2 The happy ending where Josh returns and explains that the bloody rag contained his infected tonsils, inflamed appendix, and a cancerous mole that the kindly Blair Witch removed for him.
- 1 The epilogue where Robert Stack says "Could this be the work of the Blair Witch, or simply inexperienced campers lost in the woods. Tune in next time for more Unsolved mysteries."

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- Creative Work Search Strategies  
October 13, November 23
- Summer Work Search - November 27

#### For Education Students:

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September 26, October 2 and 30, November 9 and 13
- Resume and Cover Letter Writing  
September 26, October 2 and 30, November 10 and 13; December 18
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# Rod Fraser just might not be as bad as you think



Oluseyi Oladele

"I wish that I could be the President so I could show you how your money's spent," said War. Actually, for several reasons, I could never be President of the University of Alberta. First, I wasn't born on campus. Second, I don't care about anyone but me. Thankfully we currently have a great president in Dr. Rod Fraser,

who seems to fulfil both criteria. Now I'm not on his jammy or anything, but recent bad press has inspired me to get didactic on the student population.

Apparently, of 50 upper-level students polled by *The Gateway*, 60% had no clue as to who our president is or what he has done. I'll tell you what: 60% of that sample must be glue huffing gits! With the past controversy over trips abroad, a convocation in Hong Kong, the vandalized letter in HUB... you've gotta be kidding me! I've been a dean's list science student for four long winters and I didn't know who this Dean guy was, but I knew who ol'Rod was. Not to say that if he kicked my ass at the Plant one night I could pick him out of a line up. But if he let it slip that

the U of A had the second most US patents of any Canadian university, I'd be sending his ass to the bad men in prison.

So what of Dr. Fraser's internal reputation as Prez? I've heard the opinion of ex-Su Prez Sheamus Murphy, but his criticism is as useless as a Coke ad. Let me give it to you straight: I want my university president to be hyping my school so that my degree is respected. You'd find my nude lifeless corpse next to Lenin before you'd catch me at the U of C. Maclean's ever-so-accurate university rankings have us at #4 overall while Calgary is #12. Now ol'Rod shouldn't get mad props for that, but he's the man that is going to tell the world about it. Hey, there are plenty of academic Gainers in town that will

extrude you like sausage. While their entrail wrapping will get you qualified to do something, it lacks the prestige of our degree.

**Let me give it to you straight: I want my university president to be hyping my school so that my degree is respected.**

Everybody hates tuition. Book prices are insane. But what is the University's VP Academic or VP Finance & Administration doing about it? Do you know who they are? Dr. Doug O'ram and Mr. Glenn Harris, man. I'd bitch about them, our SU, and the Hon. Lyle Oberg, Minister of Learning, before blaming the Prez for a \$4000

undergrad tuition. (Minister of Learning. What's with that?) If I'm taking a dump in Tory and I run out of 4-ply, should I run bare-assed to the President, or to the next stall? Or do I just stand there like an idiot, as we students have since these tuition hikes started to get ridiculous?

I'll tell you who deserves the blame. Me, baby. I've never written a letter. I've never gone to a protest. I don't know what STORM stands for. I line up for textbooks twice a year. I aided and abetted the criminally inactive SU of the past few years. But I've got my degree, and I'm in a good faculty now. Me and Rod will share a beer at the Plant—the rest can join some nude sausage making commune or something.

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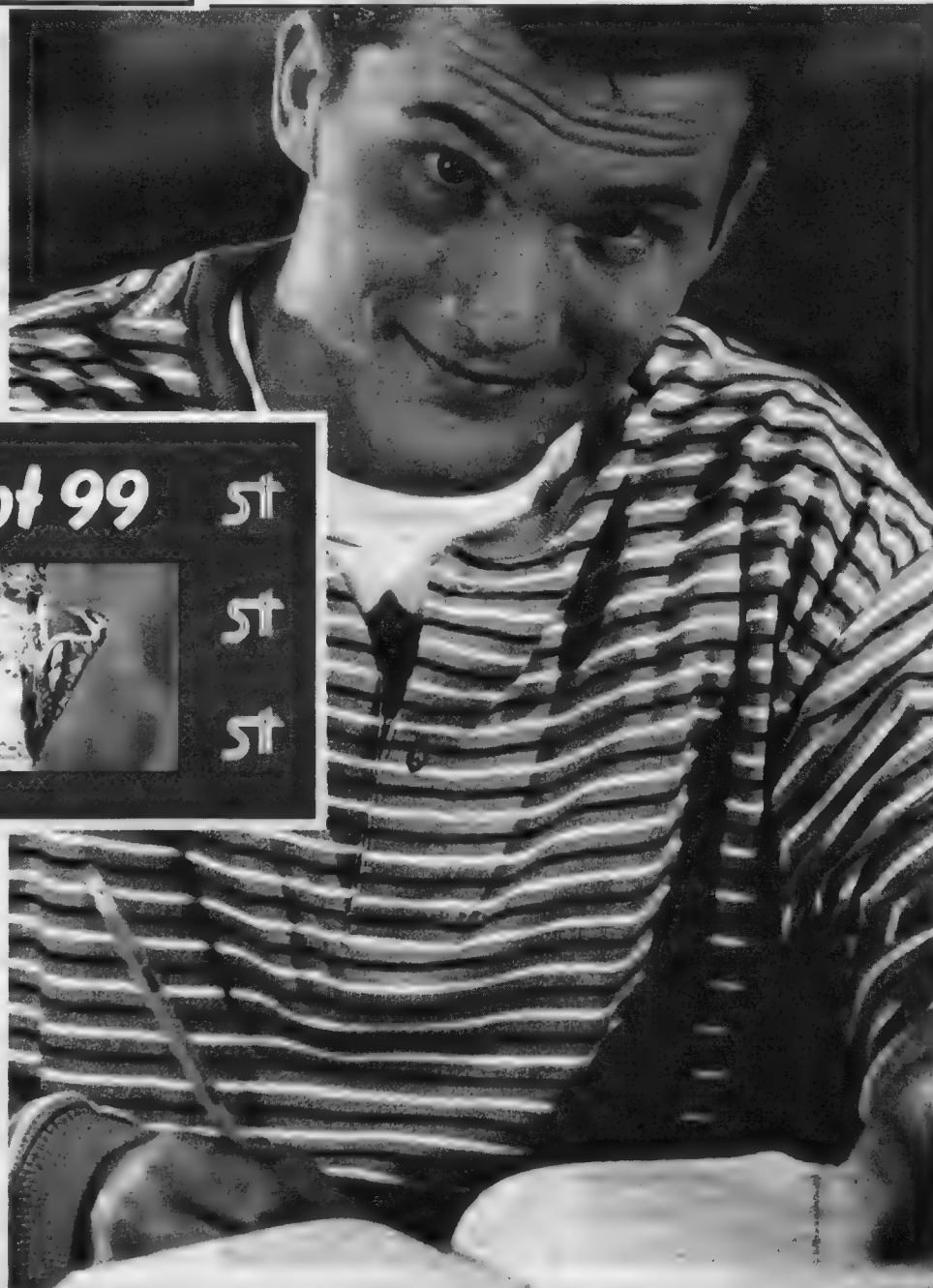
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# The fine art of gunnery

Mike Winters  
CIRCULATION MANAGER

I figured learning how to shoot guns would be a gainful experience, so I took my friend Christie, our hotshot *Gateway* news editor, to the Phoenix Gun Club last week. Every Monday, for fifteen bucks, you can get an hour of handgun training and some shooting time in the gallery. Entering the Gun Club, my first impression was that of a cross between the Strathcona Hotel Bar and some gun nut's den. Our instructor, John, greeted us and led us into another smaller room cluttered with a TV, a bike and some tools. It was hardly what I would call a learning resource center, a row of firearms and a box of assorted bullets sat atop a small table.

We sat down and were given orange duotangs outlining the appropriate conduct and rules of the gun club. I must admit I had some trepidation about gun culture in general, not to mention whether the instructors would be assholes to us Arts sissies. John, however, wasn't all that bad. Middle-aged, steady and somewhat intense with what he was teaching, John reminded me of a junior high shop teacher. In fact, the only time he got really contemptuous was when he kept making spacey digressions about the misrepresentation of firearms in Hollywood movies. Apparently, in *True Lies*, Arnold Schwarzenegger shouldn't have been able to continuously spew out bullets from his automatic machine gun for more than 3 seconds because the magazine would have emptied out. Also, the double-breasted holster that Pamela Lee Anderson wears in *VIP* would, in reality, create too much neck and shoulder strain to be practical.

After the Hollywood reveries, we continued going through the rules, (which were of the don't-look-down-barrel-and-pull-trigger variety). For the most part it was pretty straightforward stuff, except for one part that caught my eye. According to one rule, it's against club policy to use pictures of actual people as targets in the shooting gallery. This was described as being in "poor taste." It amuses me to think that this had to be big enough of a problem for it to become prohibited.

Just as we finished going over the safety rules, a man appeared at the door and asked if it was too late for another student. John said it wasn't, because he had yet to begin showing us the handguns. In came a man named Bruce who appeared to have a dead or lazy eye. "Jesus Christ," I thought, "They're gonna show some half blind guy to shoot guns without going over the safety manual! It's the beginning of a sad joke! What's the punchline? Me and Christie dead on the shooting floor!?" My fears were unfounded however, it became obvious that Bruce had handled guns before and was a better shot than either Christie or I.

John unlocked a case and brought out some handguns, it was obvious that he had

a special passion for firearms, so when it became apparent we knew nothing about guns, he became impatient. He asked us if we knew how to use the notches on the top of the gun for aiming. When Christie shrugged no, he just looked at her for a moment and asked, "what convent are you from?" And when I was the only one to get questions wrong on our open book test he said, "what faculty did you say you were in, Michael?"

"I don't think I want to tell you..."

"He's in Fine Arts!" Christie chimed in, never failing to delineate my failings.

John just looked at me, and then continued on by showing us all of the different kinds of bullets. I was easily confused by the variety of bullets you could use just for one gun. The highlight of this lecture was John talking without irony about how it's more humane to shoot deer with bigger bullets.

After learning about bullets we moved on to the actual handling of the firearms. At one point, John picked up a rifle and walked behind my shoulder asked, "Does this scare you? Do you not like this Michael?"

"Actually, it is quite scary."

This was his hands-on approach to teaching me to not to walk around people when carrying a gun. Despite any objections I might have towards to John's methodology, the bottom line was safety and I knew John would be supervising us closely on the range—me especially.

The moment of truth came, we put on our safety glasses and ear muffs, walked passed the gun club "lounge" (two old guys at table smoking next to a rack of gun magazines) and into the shooting gallery. The shooting gallery was simply a concrete bunker and metal stalls with empty shell cases lying about. John unlocked the case that held the two guns, one a revolver and the other using a clip, from which we would be shooting .22 calibre ammo. Christie was the first to be given the clip gun and John was very careful to make sure she held the gun right. She fired and hit the rim of the target placed twelve feet away. A natural, I thought.

My turn, but first I had to load the gun competently before John realized I had no idea what I was doing and took the gun away from me. The first thing I did was drop some bullets. Christie laughs at me but luckily John doesn't notice. That didn't stop Christie from telling John when he walked up later. "Michael, Michael, Michael ..." he sighed.

I decided I better fire some rounds. Ten shots went by in a blur, each time with a hole the diameter of a pencil appearing on my target. That was fun! Next up was the revolver. Christie had better success than I with this gun and let of a couple of girly whoooos to celebrate. We both had sloppy grins on our faces. I was not very good with this gun because my dainty little hands couldn't pull the trigger without messing up my aim. Despite this, every time I pulled the trigger, one of those mesmerizing holes appeared on my target. It was amazing: the power to move things, to create holes ... the power to destroy! I wasn't even finished unloading when I started to look around for more targets to shoot at. "Where are more bullets John?"

"That's it."

"That's it?"

"It's over."

With that we put the guns away and left the gallery.

The experience certainly didn't make me want to run out and join a gun club, it just made me aware of how much I liked to shoot them. Maybe too much.



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# THE GATEWAY

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EDITOR-IN-CHIEF



54-40 will show off their live stylings this Saturday.

Since 1984, fans in an ever-broadening circle have fallen in love with 54-40. They've just completed the tour for their ninth album, *Since When*, and, for the zillionth time, they're playing for U of A students.

But how does a band keep putting out material for so long? Drummer Matt Johnson says, "the buzz now comes from creating the new material, and recording it, and studio work."

But where do the ideas come from? "The ideas always seem to come. I remember a few years ago, we were talking in amongst ourselves, and said 'OK, is the well ever going to dry up?' But it seems, year after year, there's enough ideas there that excite us enough to make another record. Where they come from, I don't know."

Some stamina is gleaned from changing things up every album. "Rather than just being a four-piece rock band every record, and turning the guitars up to 10, we wanted to change it up, and use less guitar, and replace the guitars with other instruments. We had a focus with that project, and the same goes with the other records. And with that, it generates a sort of excitement about how we can actually accomplish it, and see how it sounds at the end."

Things are a lot different for the band now than they were in 1984, says Johnson. "In those days, everything was new. A lot of

times, you didn't know what to expect. Because the band was pretty inexperienced in playing live, the shows took on huge proportions. Especially local shows. We used to play Vancouver at least once every couple of months. It felt like 'if this show didn't go well, then that would be it. Now, of course, that's totally changed. You have a show the next night, and so on."

Female vocalist Coco Love Alcorn toured with the band for *Since When*. The band liked what they heard when she opened a show for them, and signed her on as one of the musical change-ups for the new album, along with Dave Osborne, brother of lead singer Neil.

"Coco came along about a year and a half ago. She'd actually opened a show for us two or three years before that, so we were familiar with what she was capable of."

Although the band had little in terms of

family commitments back in 1984, times have changed. "We don't go on the road for extended periods of time any more. Anything more than three weeks is rare for us," said Johnson, as his son battled for his attention. "Harrison, you're going to have to be quiet."

His son is still too young to fully understand what dad does. "He doesn't know [that I'm a star]. I tell him it's my 'work.' He has to watch a video of me on TV, and he gets pretty excited, and he'll grab the drumsticks, or grab the guitar, but I don't think he has any concept of what goes along with what I do, other than it's daddy's work, and it probably looks pretty fun to him. But I think most sons find their dad's work pretty fun, whether you're a plumber, or the President of the United States. He'll probably get bored of me soon, and my work, and want me home, and it's already starting to happen where he knows that when I go to work, it means that

I'm going away."

Their next album, set to begin recording in October, will likely be along the lines of *Smilin' Buddha Cabaret*, "as far as we're not worried about so much how it's going to sound in the end. I think we're excited about the material, and it varies from song to song."

Their new live album, *Heavy Mellow*, was released this week. Live albums aren't as easy as everyone thinks, said Johnson. "The live record took a lot of work. We recorded every show on the tour, so we'd have enough versions to choose from. I guess it is a little easier, but it's tough to go through all those versions of songs, and decide what's sounding good."

But Johnson doesn't really like live albums. "We've always been asked, 'when you guys going to record a live album? When you guys going to record a live record?' and I don't think that any of us were really interested. Personally, I've never been a fan of live records. I think there's only two or three in the history of rock that I can stomach."

"At this point, we're making another record, so it look like we're going to be doing this for another two or three years. I don't think the end is near. What will determine that is when the creative well dries up."

And was Johnson's favourite album? "My favourite, I think, is *Smiling Buddha Cabaret*. I just like the whole feel, soundwise and songwise. It was just a record that really started out as basically our demos for the real record, and we just liked them so much and thought they had enough of a vibe to them that we thought, 'hey, there's something here. It might not be played great, and sound perfect, but there's definitely something here that has a charm to it.'"

54-40 plays the WOW dance on Saturday with Whoville and By Divine Right.

## Symphony Under the Sky shows off local talent

**Symphony Under the Sky**  
Edmonton Symphony Orchestra  
Hawrelak Park  
2-6 September

Sarah Chan  
Marino Coco

ARTS & ENTERTAINMENT STAFF

This is the fifth time the Edmonton Symphony Orchestra has put on this great festival, and it's the fifth time it has been a success. Compared to last year's, however, the cold, damp weather may have taken a bite out of how many people showed up. The music, on the other hand, was just as funky. Plus, any festival is great if it has a John Estacio dressing up as Darth Vader, or a fairy princess sprinkling fairy dust on would-be winners during the "Name That Tune" contest during the program.

The music itself was daring, it's not every day you'd hear a sitar concerto. Also daring is the ESO's use of four university students to play concertos themselves. Maya Rathnavalu, Mark van Mannen, David Colwell, and Sheldon Person all accomplished amazing displays of talent. It's also funny how different their respective styles are when they are in the same program. It would be really boring to listen to them if they all developed the same style, anyway.

Maya's sound was vocal and sweet. She made everyone feel at ease by the middle movement. Mark van Mannen, who played the second night, had this modern, aggressive edge to his playing. It sounded a bit electric. David's playing had a very commanding yet lovely performance. His phrases were well placed. Finally, Sheldon had a calm, traditional approach to his sound. He seemed to be the closest one to what Vivaldi himself



Sujaat Husain performing on sitar.

Sarah Haddow / THE GATEWAY

would expect to hear, although all of them put forth an amazing performance. It was a great opportunity for the four of them, and it looked good for the ESO. Giving budding artists the opportunity to perform just as a professional would for one night is a really nice way to infuse the classical music scene with new talent.

As for the rest of the festival, there were many good performances. One of the best was Catherine Vickers on Sunday night. Her performance of de Falla's *Nights in the Gardens of Spain* was really lush. The piece was re-written for piano solo. It's really like a dialogue between the piano and orchestra, but the sounds were sweet. It took an infusion of real Spanish music applied to a can-

vas of late-19th century classical music.

Another great piece that evening was John Estacio's *Scherzo for Orchestra*. Estacio certainly knows how to write music. Like some of his other works, the colors from this piece just shot right at you. It's mostly vibrant and light, and when it gets dark, the sounds are never too slow or doggyish.

Ani Aznavoorian's piece, the *Shostakovich Cello Concerto No. 1*, was performed well, though difficult to hear when sitting at the back of the venue. Despite this, she, like Mark van Mannen earlier that night, was able to add a bit of electricity to her performance.

The ESO did a great job on making *Symphony Under the Sky* a blast, and hopefully will continue to do so in the future.

**Skunk Anansie**  
Post Orgasmic Chill  
Virgin

Kate Rossiter  
ARTS & ENTERTAINMENT STAFF



This is the third album from England's alternative rock band Skunk Anansie. The album is a collection of 12 tracks, some soft ("Secretly"), others aggressive ("And This is Nothing That I Thought I Had"). Lead singer Skin's unique voice produces a fascinating mix with the sound of the band. Her high, girly singing hypnotizes while the instruments thrash and pound forcing listeners to pay close attention. Energy spills from each and every song, most notably in "The Skank Heads" and "On My Hotel TV." Musically, the album's highlights are "Lately" and "Secretly," which flaunt Skin's vocal capabilities.

*Post Orgasmic Chill* is a moody album with thoughtful lyrics addressing the band's experiences, criticisms, and observations of life: "Some things don't go as you want them to / Good things, they don't always come to you" (from "Good Things Don't Always Come to You"). The lyrics are packed with a plethora of Skunk Anansie's views of life, love and politics. Frustration and anger are released throughout in both the singing and expletive lyrics.



# Die Nasty Soap-A-Thon makes for fifty-three hours of insanity

**Die Nasty Soap-A-Thon**  
Varscona Theatre  
September 10,11,12

Mark Wells

ARTS & ENTERTAINMENT STAFF

This Friday, get ready for 53 hours of absolute madness, as the Die-Nasty troupe kicks off their seventh annual Soap-A-Thon. This years installation is Viva StrathVegas, a fusion of the magic and danger that exists in both Vegas and our very own Whyte Ave. The theatrical feat will kick off the 1999-2000 season at the Varscona Theatre and play for fifty-three hours until 11:00pm Sunday, September 12.

Trevor Anderson and Stewart Lemoine will direct this years bacchic theatre offering. High points to look forward to include one Mrs. Plant's affair with Fidel Castro, the return of The Hour of Gratuitous Nudity (loosely scheduled for Saturday 6am to 8am) and The Hour of Forbidden Improv Characters (vampires, aliens, power-monsters and the like battling for supremacy). Of course, if this all sounds a little rich for your



*The cast of Die-Nasty is always ready to get crazy*

Alan Wharmby / THE GATEWAY



*Be prepared for the Hour of Gratuitous Nudity.*

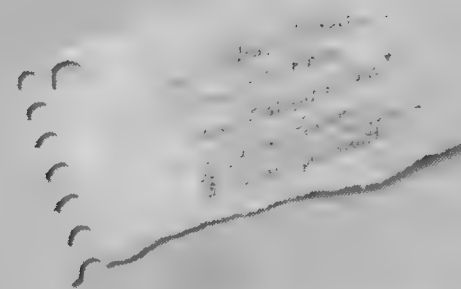
Alan Wharmby / THE GATEWAY

palate you can check out The Family Hour (Sunday 2:00pm to 4:00pm) for a heart warming homage to CBC sunday night programming.

Admission to the Seventh Annual Die-Nasty Soap-a-Thon is \$20.00 for the entire weekend or \$10.00 for a 6 pm to midnight

romp. Those solely interested in The Hour of Gratuitous Nudity might consider the \$8.00 midnight to 6:00pm pass. Take note: there is no re-entry with the cheapskate pass. Only 100 passes are available, if you are interested call 433-3399. The box-office opens 5:00pm Friday, September 10.

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# Flashlight set to brighten up stage with energetic show

**Flashlight with Chixdiggitt and Frenzal Rhomb**  
**Power Plant**  
**Monday, September 13**

**Theo Buchinskaskas**  
 Arts & Entertainment Editor

Call it ska-punk, pop-punk, or just plain old punk-rock, it doesn't really matter, Flashlight offers fun, harmonious tunes and promise an intense live show. "Expect intensity," quipped Tim Thompson, drummer for the four piece outfit from Toronto, who come to Edmonton alongside Chixdiggitt this Monday.

Flashlight come to Edmonton in support of their new album, *Running Season*, their second full-length CD since their inception in 1995. The band chose to release the new CD on their own record label, Double A Records, rather than stick with Montreal's Stomp Records, the premier ska label in Canada. This bold decision was the result of several factors, the most important being the fact that the band was the only group on the label that didn't hail out of Montreal, and as a result they had to do a lot of work that the label could have been doing. "The label wasn't really set up to deal with that, as much as they tried their hardest, and we were basically doing a lot of it on our own," stated Tim. If they were doing the work, the band figured they might as well reap the benefits as well. The group certainly looks fondly upon their time with Stomp, which gave them a foot in the door through the labels good name, and better distribution, especially in the US.

The band has since done a lot of learning about the industry since switching to their own label, and Tim most of it up in one word, "Financing." While the going has been tough

at times, he also commented on the control that you have when you do it on your own, and illustrated it with the current situation that female singer Kinnie Star is in. Star recently signed to a major label, and received a healthy sum to record an album, unfortunately, the label refuses to release the album, but won't release her from her contract either, leaving the performer in complete limbo. "As much as we had to put up with frustrations in having to do everything on our own, that's got nothing in comparison with that kind of mess," added Thompson.

With the lows also come the highs, one of which was the band's show at the Vans Warped tour stop in Montreal, in which the boys got to meet some of their punk idols. Matt Friedman of Rancid "Scared the living crap out of Fil," the bassist, when he showed up at the side of the stage during their performance to watch them play. Friedman is the reason Fil started playing bass in the first place, and being watched by your idol and later getting to chat with him is no small thing to any band. On the flip side, Tim also stated that some of the smallest shows have been just as good. Tim quoted Dean McKay of Fugazi when he was asked what he wanted to do musically, "I used to go see shows when I was 16, see a bunch of punk bands and it would be the most intense, thrilling experience of that time of my life, and I just want to maybe give some kids that feeling too."

Flashlight's sophomore album is a driving blend that could best be described as ska-punk with a lot of pop sensibility. Just because it has a ska element, don't expect to see a keyboard or horns at the show. In fact, there is only one track on the entire album that uses horns at all. The track, Leo, is an instrumental that Fil wrote as a tribute to his grandfather, and the group knew upon



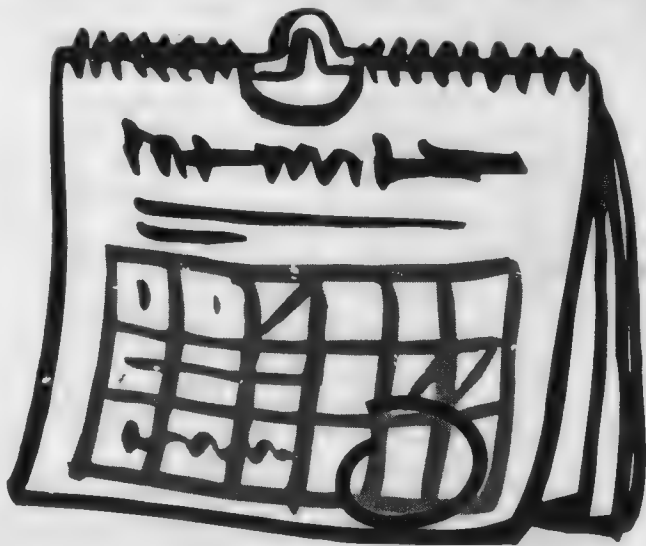
Toronto ska-punkers get set to take the stage this Monday

recording it that they would never do the song for a live show. Tim stated that the group doesn't usually record something that they can't pull off on their own. "We don't want to do anything with any weird instruments that we can't pull off live." Also, the band views ska as only part of the bands sound, using it more as an influence rather than a complete guideline for the music. "I like ska more as an element to a song rather than a full song" explained Tim. The resulting fusion gets some people's feathers a little ruffled, "When we were on Stomp, when ska was big and such, people would always say 'you're not ska, you don't do it properly, you're not ska.' It's like okay, sure, whatever. Now that ska is dead, people are coming back to us again and saying 'hey, you're ska.'"

All categorization aside, Flashlight is pure high-energy fun, and the band is ready to let audiences make whatever judgements they like, although those in attendance should be ready to kick it up on the dance floor. "A lot of times we go for that Ramonesesque feel, looping the songs together, but we used to do that too much and we've learned to kind of compromise between the two now because just as much as we may get tired up there, we realize that the audience can get tired too."

While the pace may get slowed down a bit, the show is certain to be fast paced and lively. Playing with the high energy pop-punk group Chixdiggitt certainly won't help out of shape audience members either, so when you come to the show, be prepared to have fun and work up a sweat.

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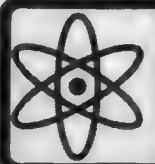




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## Welcome to Blurtonia



Ian Blurton (front) and his new project, Blurtonia.

**Blurtonia**  
New City Liquid Lounge  
September 11

Theo Buchinskias  
ARTS & ENTERTAINMENT EDITOR

Legendary Canadian rocker Ian Blurton is on the road again and touring with his new band, Blurtonia. In true road warrior fashion, Blurton spoke to the Gateway from the side of the road somewhere in BC, complete with busses and semi-trucks rolling by.

For those not familiar with Blurton, he is the former front man for art-punk rockers, Change of Heart. Blurton spent almost half his life, 15 years, with Change of Heart before their breakup in 1997, and it wasn't very long until he was back in the studio planning this, his new project. Blurton admitted that even after such a long history, and the associated emotional attachment to the group, it wasn't that hard to leave, "It felt really good, because it wasn't really that much fun for me anymore. The most important reason I play music for is to have fun."

When asked if he was having fun now, the answer was a resounding yes. Not only has Blurton rediscovered the fun in playing, but he also had fun with the recording process as well. In order to fund the project, he toured doing sound for Hayden for six months, and he also took a side role in Bionic. For Blurton, one of the nicest changes from his days with CoH was the fact that he was no longer obligated to a major label, and chose to release the project entirely on his own. "It makes a big difference because we can do whatever the hell we want, we control our own destiny, and it's nice to be empowered in some way," explained Blurton.

In addition, Blurton had to re-learn, and in some cases, un-learn quite a few things. "I had to teach myself to forget a whole bunch of things, and I had also forgotten that the most important thing about music is enjoy-

ing yourself."

The writing process was done almost entirely by Blurton, although he emphasises the fact that it is definitely a band, not just a solo project. The recording was certainly not done all alone either, there are numerous guest musicians on the album, including people from Blue Rodeo, The Hayden Band, King Cobb Steelie and Living Water Assembly. On this Blurton was highly thankful, "The contributions were really an important part of the process, because whenever we got stuck we would just call somebody and they would come in and add their wonderful talents, which is a great option to have." Being able to record in this fashion was a big bonus, because it allowed outside input, while still giving Blurton the freedom he wanted. "When you're in a band, there are so many more things you have to worry about, like other people's egos and such. You can't just try things for the hell of it."

You can also tell that a person has been in the industry a while when they have to pause and think when you ask them how many times they have criss-crossed the nation, and for Blurton the answer was a resounding 19, and he's working on the twentieth. In these cross country trips have come a number of adventures, which Blurton cites as the reason he loves touring and playing live. Among the most memorable ones he related were the classic rock and roll road story of having their van charged by a moose while driving on the highway, and the somewhat less classic tale of having someone have a heart attack and die during the sound check.

"I think I'll stop playing music when I go deaf." This is probably the best way to sum up Ian Blurton and his career thus far. Judging by the wealth of material that he has produced in the past, and the material that is on the new disc, *Adventures in Blurtonia*, Ian has a lot of years, and a lot of good music, ahead of him. Blurtonia stops in at the Liquid Lounge this Saturday, and for CoH fans or otherwise, it's not a show to miss.

**Fenix\*tx**  
Fenix\*tx  
MCA

Geoff Moysa  
ARTS & ENTERTAINMENT STAFF



If you have as much time on your hands as I do, at one point or another you must have wondered what it would sound like if Blink-

182 and Duran Duran had a bunch of illegitimate children and taught them to play music. For the sake of this review, we'll ignore the logistical nightmare involved in such a situation and pretend that this is actually possible, so just keep your smart-ass comments to yourself until this is over.

Anyway, Fenix\*tx (formerly known as Riverfenix) sounds much like any other California pop-punk band, the main distinguishing point being that these guys aren't ashamed of being influenced by the 80's. In fact, the best songs on this disc are the ones that sound the most retro. Flight 601 (All I've Got is Time) and Speechless are standout tracks with great poppy hooks which make the rest of the album sound like so much more generic pop-punk, even though it's pretty good generic pop-punk. So if bands like Blink-182 and MxPx are your bag, then definitely add this one to your list, especially if you happen to be a closet 80's revivalist.



# smalls put on great show despite security problems

the *smalls* with *Punchdrunk* and *XIIth House*  
Red's  
September 2

Jen Wilson

ARTS & ENTERTAINMENT STAFF

In support of their new album *My Dear Little Angle*, which was released earlier this year, the *smalls* have begun a very ambitious tour, including such far-flung destinations as Halifax and even dates in Europe and the U.S. The show itself was a testament to both the success of the *smalls* in creating and keeping a loyal fan base by continually offering well-executed and immensely heavy music, while at the same time proving that they can also be musical, incorporating several styles of music into a distinct style that cannot be mistaken for anyone but the *smalls*. While there have been murmurs from some people that the *smalls* have sold out to mainstream culture by playing Red's in West Edmonton Mall, the band came out and played a show to rival any that they previously put on in the more "punk rock" venues around the city, and, according to the band, they didn't make any more money than they would have anywhere else. If anything, if someone didn't have good time at Red's, fault could not be placed on the band, but on the venue itself.

After a rather lame performance on the part of local band *XIIth House*, Vancouver based *Punchdrunk* took the stage, using all the rock and roll stylings that they could think of to get the crowd moving. *Punchdrunk* is a heavy band that combines



the *smalls* rock it out.

Adam Rankin / THE GATEWAY

growing vocals with three chord guitar, and while they were not unbearable to listen to, their music seemed repetitive and adolescent in comparison to the musical ability of the *smalls*.

The *smalls* started their set with the title song from their new album and then proceeded in methodological fashion to play the first song from each previous album beginning with *Waste and Tragedy* though to their self titled freshman album. Musical interludes such as Mike Caldwell (vocals) playing a little guitar and the use of a banjo in one of the two encores demonstrated that the *smalls* are among a select group of heavy acts in Western Canada who are truly musical. Unlike *Punchdrunk* and *XIIth House*,

members of this band can actually sing, demonstrating excellent vocal harmonies and Caldwell's strong lead vocal abilities with Corby Lund and Dug Bevans' intricate, melodic music.

Unfortunately, the *smalls*' music was overshadowed by the obvious lack of discipline on the part of some of the door staff at the venue. As is to be expected at an all ages show that is filled with excited and hormone crazed kids, the warning against crowd surfing was ignored by some and the staff surrounding the stage had to be called into action. This in and of itself was probably the safe thing to do, taking into consideration the legal wranglings that could occur if a kid smashed his or her noggin on the dance

floor. Removing the people that could be a hazard to themselves and other people in the pit is one thing, but putting them in full nelsons and dragging them bodily out the door, without their jackets, or in some cases even their tee shirts, is not a good way of making people feel welcome at a venue. The fact that the doormen at this show had little or no patience with the patrons was clear from the moment I walked in the front door of Red's. Doormen at a venue that welcomes all ages should be prepared to deal with teenage kids, and it was obvious to me that these guys had no clue that doormen are expected to be firm but courteous to their patrons. This was the case with the first doorman that I encountered: obviously he had been at the front door dealing with kids too long that day and I overheard him say something to the effect of: "I hope one of these little brats just gives me a reason to haul him out of here." This, I would tell his boss, is the wrong attitude to take.

That some of the doormen at Red's were unnecessarily rough at this show was evident the next day when I discussed the show with a friend who is both in the music business and a doorman. He thought that the *smalls* put on a good show but agreed that the doormen were too rough with the patrons: "[as a doorman] you're there to do a job, but if you take it into your own hands, you are ruining the show. No one will go there to see the band again. If a room perpetuates a [hostile] image towards the patrons, its reputation precedes itself". Ultimately its the bands that are booked to play in such intolerant venues such as Red's that lose out because, while everyone wants to be safe at a gig, no one will pay to be intimidated.



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## Golden Bears out of hibernation

*Despite serious cuts to the hockey team, things are looking up*



Bears in action against Saskatchewan in Clare Drake Arena.

CL Couldwell / THE GATEWAY

### Barrie Tanner

SPORTS EDITOR

The Golden Bears hockey squad enters the 1999/2000 season a much different team, but the passion to win the national championship lives on.

The team has lost two-thirds of its top scoring line, which was the top scoring line in all of the CIAU last season. With the loss, many will be called upon to fill the offensive powerhouse that has left the team.

Names that will not be present on this year's roster include last year's captain Mike Thompson, former Canada West MVP. Thompson, who wore the "C" for the team's University Cup title, led the Bears in overall scoring with 15-55-70 in 43 games during the last season. He is attending Edmonton Oiler training camp and played in last night's game on the side of the Oiler rookies versus his old teammates.

Another player who will be

missed is Cam Danyluk, last year's University Cup MVP. Danyluk is currently honing his hockey skills in Germany with former teammate Mark Hurley. Mark's brother Mike, who played last year with the Bears, is a hopeful at the Detroit Red Wings training camp.

All-Canadian goaltender Dale Masson has also used up his eligibility at the U of A and his skills at manning the mesh will be missed. Masson will be playing for the IHL's Kansas City Blades this season.

But the fresh blood being added onto the roster this year ensures the Golden Bears a competitive standing within their league. Competing for the position between the pipes are Clayton Pool and Chris Noble. Pool has experience in the WHL with the former Edmonton Ice and the Kamloops Blazers. Noble played junior hockey last year on the roster of the Omaha Lancers of the USHL (United States Hockey League) and played in the WHL with Kelowna.

Hopefuls on the blueline include

Kurt Drummond, formerly of the Swift Current Broncos, and Darcy Smith of the Kamloops Blazers.

"Our entire defensive core is returning," said head coach Rob Daum, who is heading into his fifth season behind the Golden Bear bench. "We've got a solid group of guys coming back."

Hopefuls for the forward positions also look promising as many have previous WHL or AJHL experience. The test will be in the transition between the leagues.

"There's always a transition period," commented Daum. "Not only is there adjustment to the new league, but school will be a big transition too ... many of these players haven't been students for awhile."

"Many have to adjust to the rigors of combining academics with athletics."

But with the first regular season game coming up fast and a reputation to live up to after last year's national title, the transition period will have to be as quick as it is effective.



In-the-crease action with Cam Kuzyk taking the dive.

Jason McCrank / THE GATEWAY



Bears football is back.

Alan Wharmby / THE GATEWAY

## Turnovers and penalties help defeat Bears

### Barrie Tanner

SPORTS EDITOR

With the Golden Bears football team's loss to the Calgary Dinosaurs last weekend, they will be making a few changes to their strategy to win.

The loss was further accentuated by many penalties the team took during the game, some of which could have affected the outcome.

"One [holding penalty] stopped us fast," said head coach Tom Wilkinson. "Another one stopped us from getting inside [the Dinos endzone]."

But when it was suggested that anxiety amongst the players, especially the younger ones, was the source of the penalties, Wilkinson

*It really doesn't matter who's first, second or third. We win as a team and we lose as a team, [and] we all contribute to that win or loss.*

— Tom Wilkinson,  
Coach, Bears Football

was quick to object.

"Most of the time you get a holding penalty it's because you're trying to stop someone from getting away," said the coach. "The official saw what he thought was a hold and he called it."

Turnovers also proved to be the team's nemesis as they allowed

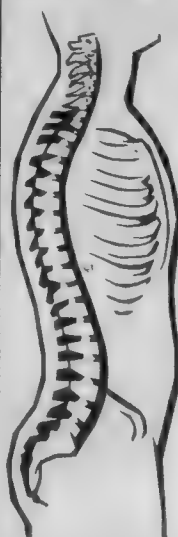
two, which resulted in touchdowns for the Dinosaurs.

"We said from the start we wanted to cut down on turnovers," explained Wilkinson.

When it comes to fixing the blame for the loss, Wilkinson doesn't believe it makes a difference which particular player did what in a certain situation. As for lines, he says he was happiest with the special teams, followed by the defensive unit and the offensive unit taking up the rear. However, he prefers to take a more holistic view of a win or a loss.

"It really doesn't matter who's first, second or third," commented Wilkinson. "We win as a team and we lose as a team, [and] we all contribute to that win or loss."





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## GRADUATE STUDENTS' ASSOCIATION DENTAL PLAN

*Opt-Out & Opt-In Deadline  
September 30, 1999*

All graduate students who are registered full-time in September 1999 only, are automatically covered on the GSA Dental Plan. These students are given the option to "Opt-Out" of the dental plan if they have coverage elsewhere, OR may "Opt-In" family members for an extra fee. Information about the Dental Plan and forms for "Opting-In" and "Opting-Out" are available in the GSA Handbook, and the deadline to submit the forms to the GSA Office is September 30, 1999.

For more information, please contact the GSA  
Office located at 206 North Power Plant.  
Email: [gsa@ualberta.ca](mailto:gsa@ualberta.ca) Phone: 492-2175

## Pandas hockey team up to par

*Looking for another successful season*



Pandas put the finishing touches around the net.

Alan Wharmby / THE GATEWAY

### Barrie Tanner

SPORTS EDITOR

The Pandas hockey team is hoping to repeat last year's success as most of the last year's winning team will be returning.

Those missing include Marlowe Kulak, who has graduated and moved to Calgary, and Jennifer Moroskat.

There are, however, promising new recruits who will do their best to fill missing names on the roster. Danielle Bourgeois played with the Edmonton Rebels and has made

the under-22 national team. Shelley Reynolds is currently playing on the ringette national team and has made the transition to women's hockey with ease, despite the differences in the sports.

"She's picked up the game very quickly," said Pandas head coach Howie Draper.

Calgary promises to be competitive again this year, but Draper isn't fazed by his opponents.

"I don't see any reason why we shouldn't achieve the same kind of success as last year," said Draper. The Pandas were Canada West

champions last season.

This year's challenge will be more in solidifying the team as a whole, as opposed to the major challenges to rebuilding a team that Draper was faced with last year.

"Our defense is very good," claims Draper. "But we need to support each other better to get the puck out of our own end."

With the core of the team returning and a little improvement at finishing around the net, the Pandas promise to put on a good show for another successful season.

## New program for Campus Recreation



Some action from one Campus Recreation activity.

Chul-Ahn Jeong / THE GATEWAY

### Barrie Tanner

SPORTS EDITOR

Campus Recreation's success will be continued into the 1999/2000 year with the launching of the Thumbs Up Participation Pack.

With over 23 000 registrants in almost 400 different activities and courses last year, the department hopes to further expand with the introduction of the new program.

"We can see it will be one of the biggest years so far for us," said Campus Recreation director Hugh Hoyles.

Other programs such as intramural sports and fitness instruc-

tion will continue, the Participation Pack will target people who prefer drop-in style activities and those who want a more structured workout program.

The pack is tailored for the individual who leads (or wants to lead) a more active lifestyle. By becoming actively involved in the program, participants accumulate thumbs-up points based on the time they spend participating.

"We felt a more individual program would help serve certain students better," said Hoyles.

For a 30-minute session, you earn one thumb-up. This could be spent doing a variety of activities from swimming and cycling to bas-

ketball and stair-climbing.

When you accumulate 200 thumbs-up, he or she will receive an official Campus Recreation T-shirt. For 400 points, you get a participation certificate; for 600, your photo will be displayed with a write-up on your activities.

Classes on the Campus Fitness and Lifestyle Program will also be counted towards the reward program. More information can be found around campus in the Van Vliet centre and at Campus Recreation info booths around campus.

And best of all, the entire program is free for all University of Alberta students.



## Calgary a worthy pigskin opponent

*Dinos sport a new look*



*A Golden Bear makes the dive for the extra yardage.*

Alan Wharmby / THE GATEWAY

**Barrie Tanner**  
SPORTS EDITOR

With the loss of several key offensive players, including four conference all-stars, the Calgary Dinos are going to be testing their group against some of the best teams in Canada West.

There are 15 starters expected on the team, with nine on defense returning from last year's team. The Dinos finished their season with an even 4-4 record after losing their last two games.

The strength this year will lie on defense as five starters will be the veterans for the team, including all-star cornerback Alex Barton and safety Ian Schafer. Rush end Brian Shewchuk and interior lineman Gene Loria, who were both starters for the 1995 National Championship Team, will be returning as might Dennis Clark (23 tackles and 3 sacks in 1997). They hope to be able to cope with the loss of several players from the defensive unit, including J.P. Metras Trophy winner Garret Everson.

Offensively the team three offensive line starters, two receivers and a running back. Quarterback Darryl Leason will also be returning and, combined with Lincoln Blumell, will provide a good pair of snipers. On the O-line, veterans Morgan Otrhalek and Brian Kynaston will provide a solid base for the new members to build upon.

Until then, the team's success will be tested in one of the hardest leagues in the country. And so far, they've come out shining in their home victory over the Golden Bears last weekend.

## Veterans have to step it up

*Rookies to find place on the team*

**Barrie Tanner**  
SPORTS EDITOR

The Golden Bears football squad has gone through a lot of transition over the last year and it will be up to the veterans of the team to make sure the rookies live up to team expectations.

It makes the transition period for the new faces on the team that much harder in a league where a two-game lapse could decide whether the team is going to the national playoffs or waiting at home.

"It's a very tight league," said Tom Wilkinson, the head coach of the Golden Bears. "We're playing the best teams in all of Canada."

But to be competitive, every member of the team will have to fulfill his part and it remains up to the veterans of the team to outline their place.

Coach Wilkinson stresses the importance of the newcomers to take this responsibility on their own.

"[The rookies] should be wanting to do it so they know what the team is all about," said Wilkinson. "Whether it's in the locker room, on the field or in the street ... there are certain things the team members expect of each other."

By realizing the Golden Bears

will get to the nationals as a team would be the first step. By realizing the stiff competition facing the Bears this season would be another. By becoming familiar with each other would be a third.

"I feel this team could be pretty good," said Wilkinson. "If we stay away from turnovers and stay away from penalties, we'll be a very good team."

All that remains is for the players to step up, play their part and play some good football.

*[The rookies] should be wanting to do it so they know what the team is all about. Whether it's in the locker room, on the field or in the street ... there are certain things the team members expect of each other.*

— Tom Wilkinson,  
Coach, Bears Football

### Bears' 1999 Canada West Conference schedule

**September 4: vs Calgary at Calgary\***  
**September 10: vs UBC in Vancouver**  
**September 18: vs. Manitoba in Edmonton\***  
**September 25: vs. Regina in Edmonton**  
**October 2 Bye Weekend**  
**October 9 vs. Saskatchewan in Saskatoon\***  
**October 16: vs Calgary in Edmonton\***  
**October 23 vs UBC in Edmonton\***  
**October 30 vs. Manitoba in Winnipeg**  
**November 6 Canada West Semi-Finals\***  
**November 13 Canada West Finals**  
**November 20 Semi Bowl /Western Bowl**  
**@ Canada West Champion**  
**November 27 Vanier Cup in Toronto**

\* indicates games covered by CJSR (FM 88.5) with Kevin Karius, John Sexsmith, and/or Bob Stauffer

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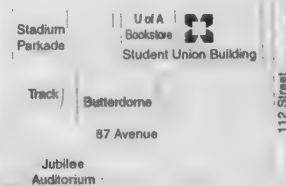
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## Bears volleyball prepares for season

### Youngest team to date

Barrie Tanner

SPORTS EDITOR

For the Bears volleyball team, this year will be a process of rebuilding, and head coach Terry Danyluk is looking forward to the challenge.

Last season the Bears finished in first place in the CWUAA with a 15-3 record, the fourth time in five years that Alberta has won the regular season title.

Nine players will not be returning from last year's team.

"It'll be the youngest group we've had for awhile," said Danyluk, who was named CWUAA Coach of the Year last season for the third time in his eight-season career. Danyluk has a coaching career record of 101-31 (.765) in conference action. Danyluk also took the title of CIAU Coach of the Year for the second time in three seasons.

The team will lose some players to a variety of destinations, including the national team, academics

and three to graduation.

Regardless, the team will have to be in good form to take on the other competitive teams in the conference, including such top squads as Saskatchewan and historical rival Calgary. The Dinosaurs will lose two players with a majority of their players returning.

But Danyluk isn't overly concerned, as Alberta has historically been a tough competitor.

"If everyone plays to potential, we should be right there with [the best in the league]," predicted the head coach.

From a coaching perspective, the team is in good condition with Danyluk at the helm. What remains to be seen is whether the team can play the role of providing practical experience for the rookie players while at the same time remaining competitive within the league.

"We're looking forward to a good season," said Danyluk.

And for this to happen, it is up to the rookies to take up the slack left by their previous teammates.



A slam evades the blockers.

Chul-Ahn Jeong / The Current

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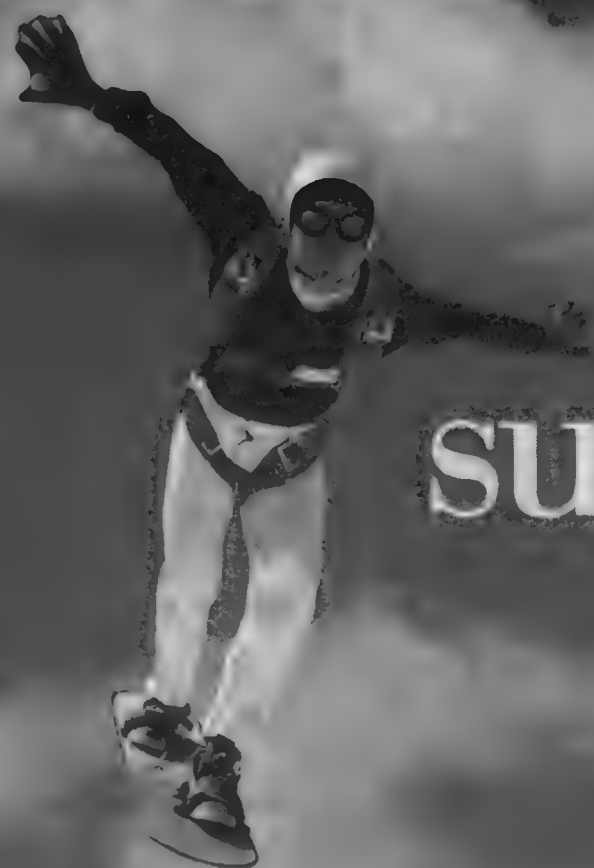
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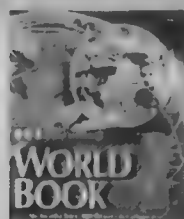
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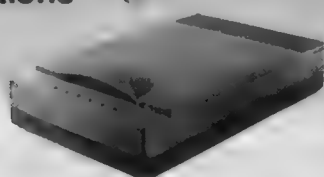
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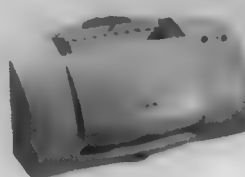
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HIP HOP TO THE RAIL FOR (\$1.50 DRAFT & \$2.50 HIGHBALLS) TIL 11PM

**WEDNESDAY HUMP DAY/360'S - MARGARITA'S \$15.75**

**THURSDAY- JUG NIGHT \$2.75 HIGHBALL JUGS ALL NIGHT**  
DJ CAPTAIN RON & GERMAN SHEPARD

**FRIDAY- DEER- FEST FRIDAYS' 35¢ DRAFT, DRAFT, DRAFT**  
DJ CAPTAIN RON & GERMAN SHEPARD

**SATURDAY- LADIES NIGHT 95¢ PIONEER HONOLULU**  
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**CAPITAL CARE Norwood (Central)**  
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**Mewburn Veterans Centre (UofA Campus)**  
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**Strathcona Care Centre (Sherwood Park)**  
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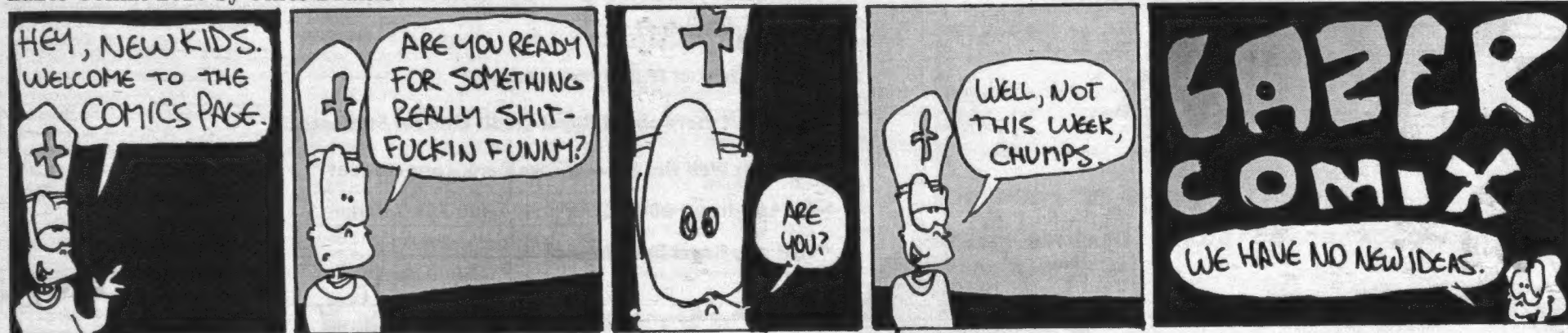
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<sup>‡</sup> Contest closes September 30, 1999. Additional restrictions apply. For complete contest rules, visit our website at [www.tdbank.ca/student](http://www.tdbank.ca/student)

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University  
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## Just Don't Do It!

### Cheaters are being caught!

New vigilance on the part of Professors, TA's, and fellow students has led to an almost **500% increase in the number of charges levied for Academic Offences** under the Code of Student Behavior in the past year.

### Most common penalty for Academic Offences:

**Grade of 1F** in the course and a **Suspension** of 6 months to 2 years! **5 Students were EXPELLED** for Academic Offences!

### There are no excuses!

If you're feeling stressed, pressured or are suffering from personal problems, talk to your Professor!

### Top 10 List of real life cases from 1998/99:

- 10) Preparing assignments for a classmate: Grade of 1F in the course and a suspension of 6 months.
- 9) Extensive use of uncited material downloaded from the Internet in a paper: Grade of 1F in the course and a suspension of 1 year.
- 8) Use of data compiled by other students in two lab reports: Grade of 1F in the course and a suspension of 6 months.
- 7) "Borrowing" another student's answer sheet during an exam: Grade of 1F and Expulsion.
- 6) Working as a group on individual assignments: Grade of 4 in the course for all collaborators.
- 5) Poor referencing in an essay: Grade of "0" on the essay.
- 4) Submitting a lab report that was copied from another student: Grade of "0" on the report, and a subtraction of 2 grade points from the final course mark.
- 3) Sharing answers during an exam: Grade of 1F in the course and a Suspension of 1 year (for both students).
- 2) Putting one's own name on another student's exam: Grade of 1F in the course and Expulsion.
- 1) Forging a Doctor's note in order to get an exam deferral: Grade of 1F in the course and Expulsion.

### What constitutes an Academic Offence? Some examples...

#### Plagiarism:

- Using any text, idea, or image from books, articles, or the Internet without proper citation.
- Copying (in whole or in part) answers, essays, assignments or lab report from another student.
- Submitting an essay, assignment or report that was (in whole or in part) submitted in another course.

#### Cheating:

- Use or possession of unauthorized materials (notes, textbook, cheat-sheet) during an exam.
- Copying or simply looking at another student's answers during an exam.
- Sharing answers with another student during an exam.

#### Aiding & Abetting:

- Helping another student cheat, even if there is no gain for yourself.

#### Misrepresentation of Facts:

- Making-up data or sources for reports, assignments, or essays.
- Changing answers on a corrected exam and re-submitting it for a mark increase.
- Forging a Doctor's note, or faking illness.

### The Consequences:

- Your GPA is lowered substantially due to the appearance of a grade of 1F on your transcript.
- You might lose admission (or the chance of admission) into a professional program such as Law, Medicine or Dentistry.
- You might be Required to Withdraw for academic reasons.
- Suspension can set-back graduation for months or even years.
- You will feel the resentment of students whose grades would have been lower if you had gotten away with cheating.

If you would like details or a current copy of the Code of Student Behavior, please contact the University Secretariat, 2-5 University Hall (Phone: 492-4965) or check the policy manual at: <http://www.ualberta.ca/~unisecr/policy/sec30a.html>

Student OmbudService, 2-306 SUB 492-4689  
e-mail: [ombuds@su.ualberta.ca](mailto:ombuds@su.ualberta.ca) Website: [www.su.ualberta.ca](http://www.su.ualberta.ca)



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## extended rush hours sub

Thursday, Sept. 9 9:00 a.m.- 8:00 p.m.  
Friday, Sept. 10 9:00 a.m.- 8:00 p.m.  
Saturday, Sept. 11 9:00 a.m.- 5:00 p.m.  
Sunday, Sept. 12 CLOSED  
Monday, Sept. 13 9:00 a.m.- 8:00 p.m.  
Tuesday, Sept. 14 9:00 a.m.- 6:00 p.m.  
Wednesday, Sept 15 9:00 a.m.- 5:00 p.m.

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## ext/health sciences

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9:00 a.m.- 9:00 p.m.  
Sept. 11 9:00 a.m.- 5:00 p.m.  
Sept. 12 CLOSED  
Sept. 13 9:00 a.m.- 5:00 p.m.  
Sept. 14 9:00 a.m.- 9:00 p.m.

## textbook refund policy

August 9 ~ September 18  
Receipt Required.  
No Refunds on Used  
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Non-textbooks, 7 days  
with receipt.  
Some exceptions apply.

## hub

Sept. 9 9:00 a.m.- 8:00 p.m.  
Sept. 10 9:00 a.m.- 8:00 p.m.  
Sept. 11 10:00 a.m.- 5:00 p.m.  
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